

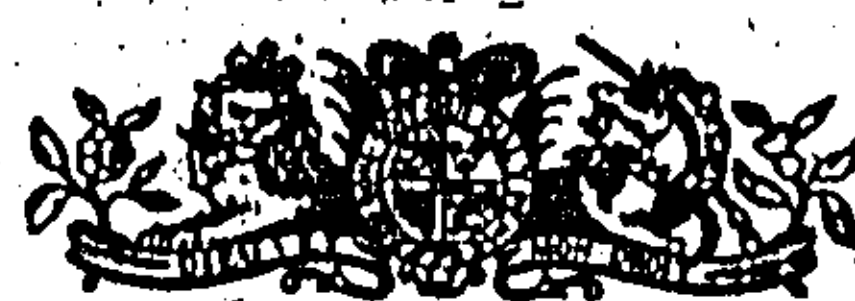
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Strathpeffer Gypsy Diamond A Grand Time Outsider: Amazing.	A Grand Time Strathpeffer Amazing Outsider: Canadian Point.
RACE 3	RACE 3
Sino Marshall Good Bay Pralie Moon Outsider: Some Fun.	Sino Marshall Rose Marie Some Fun Outsider: Pralie Moon.
RACE 4	RACE 4
Sunshine Beckenham Rose Enme Outsider: My Love.	Shun Lee Liberty Ship Beckenham Outsider: Lily.
RACE 5	RACE 5
Houte D'or Winged Chief Witness Outsider: Huntmaster.	Huntmaster Winged Sans A'oul Outsider: Amber.
RACE 6	RACE 6
Jorjocks Flying Jib Prince Delight Outsider: Damia.	Damia Flying Jib Prince Delight Outsider: Jorjocks.
RACE 7	RACE 7
Desert Gold Yacal Strathamara Outsider: Silver Fox.	Priority Desert Gold Henrietta Outsider: Glamour Butterfly.
RACE 8	RACE 8
Forward View Home Builder Wodonga Outsider: Sportmaster.	Wodonga Forward View Hongkong Stute Outsider: Probability.
RACE 9	RACE 9
Boom Town Nervous Witness Dashing Beauty II Outsider: Windermere.	Boom Town Windermere Nervous Witness Outsider: Popularity.
RACE 10	RACE 10
Fort Knox Atman Emerald Outsider: Ben More.	Big Shot Emerald Kentucky Lady Outsider: Prestwood.

Keep Britain Tidy, Campaign

London, Apr. 13. The British Government today launched a campaign "to put a stop to the horrible habits of many British citizens."

It accused these offenders of "leaving a trail of ignominious litter behind them as they move from point to point."

"Keep Britain tidy" slogans are to be displayed throughout the country, specially directed at vandals who spoil the national beauty spots.

London buses and underground trains will carry a special poster: "Please find a bin or take your litter home."

Advertisers and manufacturers are being asked to co-operate.—Reuter.

COMMENT OF THE DAY

Mr Truman's Broadcast

THE significance of President Truman's broadcast to the United States this week was contained not so much in his explanation as to why he found it necessary to relieve General MacArthur of his commands, as to his insistence that the prime objective of the United Nations was to bring the Korea war to a speedy end, followed by unification of the country and measures to ensure that there should be no further aggression. These are aims which every decent-thinking person must applaud. Modern warfare, whether localised or widespread, is terrible in its effects, and it is timely to remember that the chief sufferers in the present conflict are the people of Korea, whose towns and cities are devastated and their countryside ravaged. President Truman apparently saw in General MacArthur's expressed policies a negation of the principle that an honourable peace based on negotiation is of more moment than military achievements. The dismissal of MacArthur is tragic, not only because it brings a brilliant career to such an inglorious end, but because there is a danger the action will split the United States politically and sentimentally at a time when the United Nations needs its undivided support and influence. More than anything else it is likely to destroy the bipartisan agreement concerning foreign policies and actions upon which a good deal of United States leadership in world affairs has depended. The bipartisan undertaking, it is acknowledged, has been growing thin, yet it has served, and can still serve a purpose of considerable importance. Its total abrogation would, to say the least, be unfortunate. Noteworthy is the fact that as yet there have been no reports of American

reactions to President Truman's broadcast. Yet the address was of first-rate significance because it was based on the theme that the United Nations aims and principles must take precedence over individual conceptions of how to settle the Korea problem. In this respect the President made an appeal to the sound commonsense of the American people and his arguments were irrefutable. President Truman's three points were: 1, the fighting must stop; 2, concrete steps must be taken to ensure that fighting will not break out again; 3, there must be an end to aggression. And presumably these points will form the basis for the impending restatement of the UN aims and objectives in Korea. Undeniably it requires an appropriate gesture from the Chinese Communists to make possible the realisation of this programme through negotiation. And admittedly there is no guarantee visible at the moment that the Peking Government is ready to make the gesture. But the way is clear for such a move and for this reason alone President Truman's broadcast was of inestimable value. Moreover, the President removed another doubt: there is to be no appeasement. Refusal at this time to take the risk of extending the Korea hostilities into a world war is not a sign of weakness, but of sound calculation and proof of a genuine desire to achieve peace through statesmanship. The counsel of caution at this time is still more likely to bring desired results than spectacular, but rash military actions. The first duty of the United Nations is to hold on to the initiative in the difficult, but not impossible task of bringing to an end the hostilities in Korea.

One For The Connoisseurs



A reader sends the above photograph of an interesting antique pottery jug, which he recently discovered in an old curio shop in Macao.

The jug which is richly embossed bears figures of two knights in armour engaged in a jousting encounter. The design also includes foxes' heads, and is encircled with fleur-de-lis, with a grape vine border at the base. It bears the imprint "Published by V. Ridgway Son, & Co., Hanley, September 1, 1840." It holds about half gallon.

Can any local connoisseur supply particulars of its history?

JAPANESE PEACE TREATY

US Turns Down A British Proposal

Washington, Apr. 13. The United States on Friday turned down Britain's suggestion that Communist China be allowed to help write the Japanese peace treaty.

State Department spokesman Michael McDermott announced the United States "does not contemplate discussions with the Peking regime regarding the Japanese peace settlement."

Mr McDermott told a Press conference Mr John Foster Dulles, presidential treaty adviser, made the United States position clear at a meeting on Thursday with the British ambassador, Sir Oliver Franks.

Mr McDermott defined this position as follows: "The United States recognises the National Government of China and has not and does not contemplate discussions with the Peking regime regarding a peace settlement. We have discussed the treaty with the Republic of China, and we have provided the National Government with a copy of the draft treaty. The United States has vigorously opposed the admission of the Peking regime to the United Nations. We shall continue to follow that policy."

In addition to including Red China in the treaty negotiations, Britain was understood to have proposed that Formosa should eventually go to Red China. Asked about the United States position on Formosa, Mr McDermott said: "Japan renounced all right to Formosa after the surrender. United States policy toward Formosa remains as repeatedly stated since the outbreak of the Korean war."

He said this maintains the present status of the island as a neutralised area, with no fighting there. He said the Communist Chinese would be prevented from trying to take it, and no attack from Formosa on the mainland would be permitted.

AN UNDERSTANDING

When reporters referred to the difference in Anglo-American policy as a "split," Mr McDermott corrected them by saying there was an "understanding between the United States and the United Kingdom that we do recognise different governments (in China) and have different points of view."

Mr McDermott refused to predict whether United States or British policy would eventually predominate.

He said Mr Dulles would leave here at 9 a.m. GMT on Friday for Tokyo "to confer with General Ridgway and Japanese leaders regarding matters connected with bringing about an early conclusion of the peace settlement with Japan."

He said Mr Dulles' deputy, Mr John Allison, will remain in Washington "in order that there shall be no interruption in the current conversations with representatives of other countries concerned with the Japanese peace treaty."

He said Mr Dulles will be accompanied by Assistant Secretary of the Army, Earl Johnson, and Colonel Stanton Babcock, of the Department of Defense, and by Robert Tamm, of the State Department, all of whom accompanied Mr Dulles for Japan last January.—United Press.

MacArthur To Appear Before Senate Committee

DEMOCRATS APPROVE CONGRESS HEARING

Washington, Apr. 13. The Senate Armed Services Committee on Friday unanimously invited General MacArthur to appear as star witness in an inquiry into the events that led to his removal from command in the Far East.

Democratic leaders in the American House of Representatives tonight approved a Republican demand that General MacArthur be invited to address a joint session of Congress.

President Truman said today it was "fitting" that Congress should hear General MacArthur at a joint session of the Senate and House of Representatives.

Chairman Richard Russell said the Senate committee backed the proposal for General MacArthur to address an informal joint session of Congress. He explained it should be similar to the one held for General Dwight Eisenhower upon his return to Europe.

Representative Martin put it up to Democratic House leaders to decide whether MacArthur would speak to Congress. He gave them until the afternoon to decide.

Mr Martin said he would talk with Speaker Sam Rayburn and House Democratic leader John McCormack on the question.

Mr Rayburn said he was thinking over the matter. Mr Martin said the answer is "No." General MacArthur "will go directly to New York from San Francisco, stopping at the Waldorf Astoria hotel."

The Senate Armed Services Committee did not set a date for General MacArthur's appearance. Mr Russell said the committee would "explore all of the events that led to MacArthur's dismissal." He said he hoped to start hearings on Wednesday with Secretary of Defense George Marshall as the first witness.

CLOSED HEARINGS

Mr Russell said most of the hearings will be closed in the interests of national security. He added that if General MacArthur requests an open hearing, "I am sure the committee will be glad to accommodate him."

In addition, he said, the committee will release transcripts of its closed hearings as rapidly as they can be combed for the removal of secret matter.

He said: "We are anxious to assure ourselves that the American people will be informed of the facts in this controversy."

Asked whether Secretary of State Dean Acheson will be called, Mr Russell replied it is "entirely possible." He said he "hopes" General MacArthur can follow General Marshall to the witness stand. He said he also plans to call the Joint Chiefs of Staff.

He said the committee will not attempt to investigate the "conduct of war" in Korea but will limit its inquiry to "such military operations as effect the removal of General MacArthur from command." He added, however, that witnesses were certain to discuss the issue of bombing Red Chinese bases in Manchuria, and other similar operations.

UNANIMOUS VOTE

Senator Russell first proposed an inquiry on Friday morning and immediately called the committee into closed session to discuss it.

He said later: "The committee voted unanimously to hold full hearings on all phases of the controversy which has so stirred the American people. We shall invite General MacArthur to appear before the committee at the very earliest date convenient to him. I shall undertake to get in touch with him today if possible."

Senator Harry Byrd, Democrat, an Armed Services Committee member, issued a statement warning against "disunity at home" and expressed hope that Congress would invite General MacArthur to address a joint meeting of the House and the Senate. He suggested General MacArthur later could meet in closed session with the Armed Services and Foreign Relations committees "to discuss the background and circumstances of the controversy."—United Press.

Reds Shoot Down 5 B-29s

UN Troops Continue To Advance

Washington, Apr. 13. Five American Superfortresses were shot down by Communist jet fighters in the big Yalu River air battle yesterday, the United States Air Force announced today.

Several other American bombers were damaged but they were able to land at Allied bases.

An USAF spokesman said that none of the 100 United States jet fighters engaged in the largest air battle of the Korean war was damaged. He said that final reports on the succession of air fights yesterday were that eight Communist MIG-15 jets were definitely shot down, three more were probably destroyed and 11 were damaged by fighters and bombers.—Reuter.

BEYOND YONGCHON

Tokyo, Apr. 13. United Nations troops, in rapidly warming weather, advanced further north today beyond Yongchon, key road and rail centre 10 miles north of the 38th Parallel.

It was taken yesterday by a United Nations tank force. For yet another day, major Communist resistance failed to materialise though a counter-attack was thrown against the United Nations troops about 20 miles southwest of Yongchon.

General Matthew B. Ridgway's men threw the attackers back after a two-hour fight and advanced again.

Patrols on the western front probed into Communist-held territory north of the Yalin River. On the eastern front the slow advance was maintained.

Earlier reports told of Communist soldiers holding on stubbornly in most places eastwards from Yongchon to the Hyegwon Reservoir.

With good weather, United Nations aircraft kept up their attacks today. Pilots claimed 325 Communist troop casualties and 30 military vehicles destroyed on the North Korean road network.

Throughout last night United Nations bombers and fighters had blasted at great Communist convoys to prevent further build-up against the advancing ground troops. Pilots claimed to have destroyed 130 vehicles.—Reuter.

VAN FLEET ARRIVES

Tokyo, Apr. 14. Lieutenant-General James van Fleet, the new commander of the Eighth Army in Korea, landed in Japan from the United States at 7:40 p.m. GMT on Friday.

General van Fleet told newsmen: "From all reports, Korea is in about that same situation as Greece was, only deeper." General van Fleet had distinguished himself in the direction of the anti-guerrilla fighting in Greece.—United Press.

Anglo-Egypt Pact Alleged Proposals Revealed

Cairo, Apr. 13. The Arab language evening paper, Al Mokattam, today claimed to reveal proposals submitted to the Egyptian Government by the British Ambassador, Ralph Stevenson.

These, it said, were: Joint defence of the Nile East in the event of war; threat of war.

Acceptance by Britain of withdrawal of British troops from the Canal Zone.

The Sudanese to have right to choose their future.

Britain acknowledged importance of the Nile valley to Egypt.

The newspaper said Britain had proposed joint defence should be on principle of sovereignty of countries, compatible military co-operation.

"Britain accepts the principle of evacuation, conditional on the preparation of other bases in the Middle East. Some bases will be maintained in the Suez Canal Zone until Royal Egyptian Air Force able to ensure adequate air defence."

DEFINITION
The British definition of threat of war is an attack on democratic country in Mediterranean or the Middle East, such as Turkey, Iran, Greece or Yugoslavia, a direct threat to any of the countries.

The Governments of Western Democracies decide that the withdrawal of British troops from the Suez Canal Zone would be disastrous, creating a dangerous situation in the Middle East.

"Britain will hand over bases in the Suez Canal Zone to Egypt and place them under Egyptian control though they will remain British property."

"Britain considers it necessary that British technicians kept in the Suez Canal Zone to maintain Egyptian bases."

"Britain accepts fully and unconditionally Egyptian sovereignty over all Egyptian territory and emphasises that if there were not an obvious threat to peace in the Middle East, it would not only have been possible but necessary to withdraw British troops from the Canal Zone."

"The British Government has unanimously decided that the Sudanese should have the right to choose the form of government they desire."

"Britain hopes the Egyptian Government will accept the proposals as a basis for a new agreement to be negotiated the newspaper said.—Reuter."

Ship Abandoned

Kirkwall, Orkney Islands, Apr. 13. The captain and 15 crew members of the Swedish tanker Olof, grounded off here in a gale, abandoned the ship last night.—Reuter.

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GLAMOUR MENDS BROKEN LIFE



Dressed in one of the gowns she uses for modelling, Claire Kallen listens attentively to a tablemate at the Janet Memorial Home, where she has lived for ten years.

THE radiant, strawberry blonde sat quietly as make-up men retouched the rouge on her face and lips, combed her hair back into place and added deft touches of eye shadow. Soon, batteries of floodlights in the New York studio were trained on 17-year-old Claire Kallen. Shutters began clicking, recording for the cover of a national magazine the delicate beauty of the youthful model.

When the "shooting" was finished and Claire had changed from jewels and expensive gown to her own

simple cotton dress, she headed for home—The Janet Memorial Home in Elizabeth, N. J. A comfortable, friendly refuge for the orphaned and otherwise homeless, the Home has been Claire's residence for 10 years, ever since a family tragedy.

Although Claire has been working only a short time, she earns 15 dollars an hour, a rate usually set for models with long experience. In a year's time she is expected to earn \$250 a week, which will put her in the small elite group of top models.

Claire's work as a glamorous model is somewhat hindered by the fact that she's also a high school senior. She gets to New York about 4:30 p. m., each day, taking along a couple of text books to study on the train "so I can keep my marks up."

When she becomes 18 and enters college, Claire says she will probably move to the city and take an apartment with a girl friend. Meanwhile, she's staying at the Home because, "I'm a little scared about leaving the security that it means to me."



ALTHOUGH Claire doesn't engage in sports as much now as formerly, she is always ready to umpire a baseball game at the Home. Here, with professional gestures, she's calling a close one at first base. Playing in the sunshine has given Claire the fresh, wholesome look sought by so many photographers in models.



JUST LIKE other girls her age, Claire enjoys dancing on Saturday night. Before leaving, she brings date in to meet the Home's director, Kenneth L. Messing.



AT THE AGENCY, where her board is surrounded by the names of nationally-known models, Claire finds a number of assignments waiting, all at \$15 an hour.



A YOUNG CAMERA FAN at the Home gets an expensive model free of charge. Claire gladly poses for him. The boys buy some equipment with money earned.

SHOWING TO-DAY **King's** AT 2.30, 5.15, 7.20 & 9.30 P.M.

BONS of MATTHEW

OMALLEY - THELMA SCOTT
WENDY GIBB

By CHARLES AND ELSA CHAUVEL
Directed and Screened by CHARLES CHAUVEL



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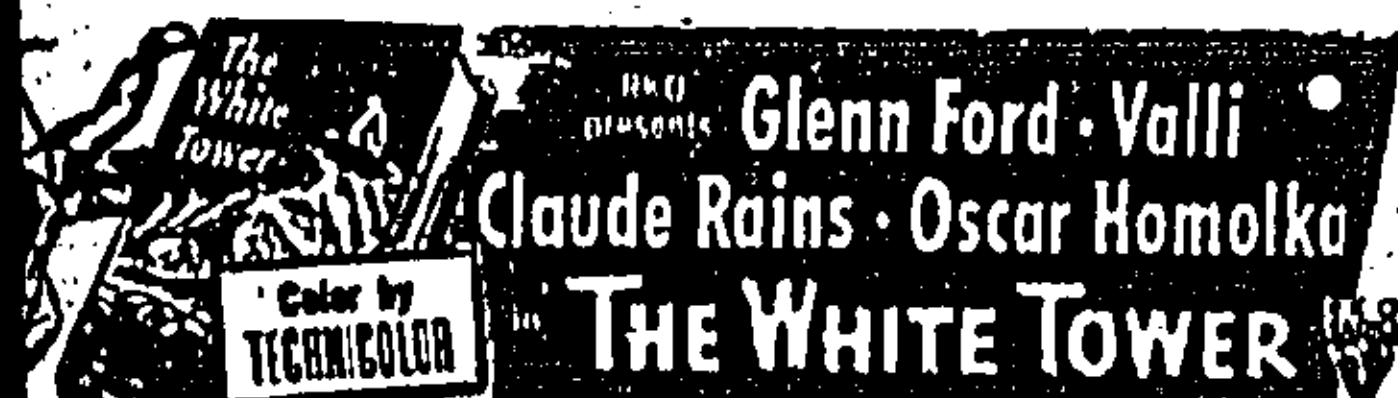
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Peninsula Hotel 4.30 - 6 p.m.

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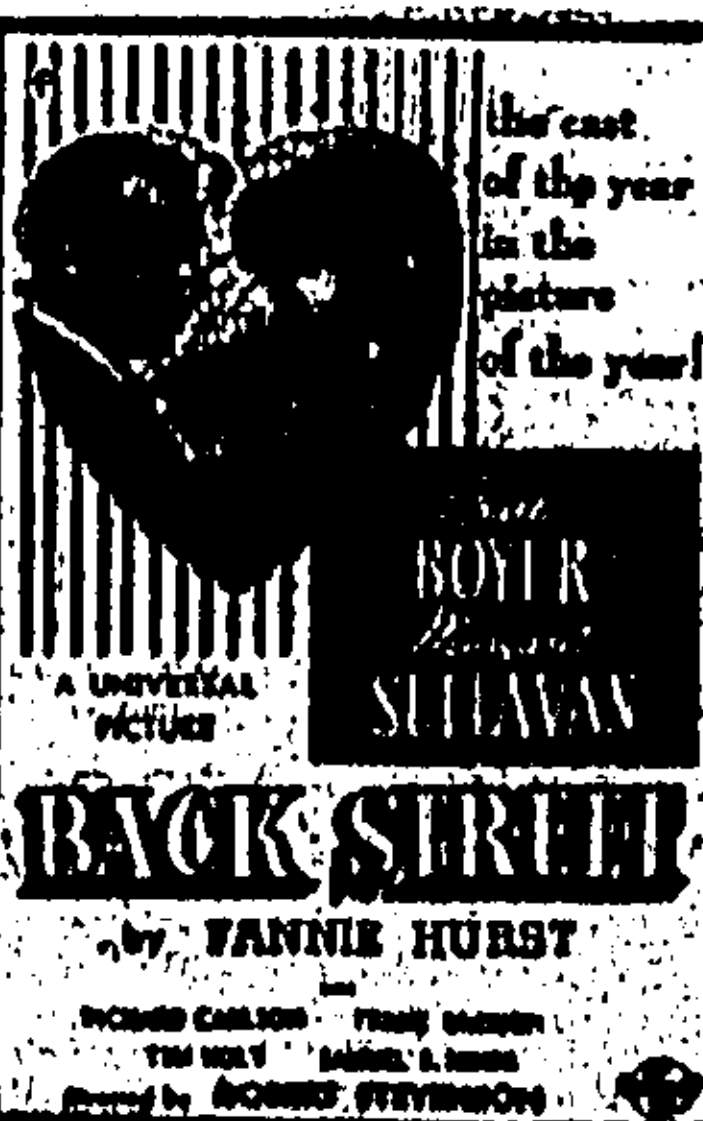
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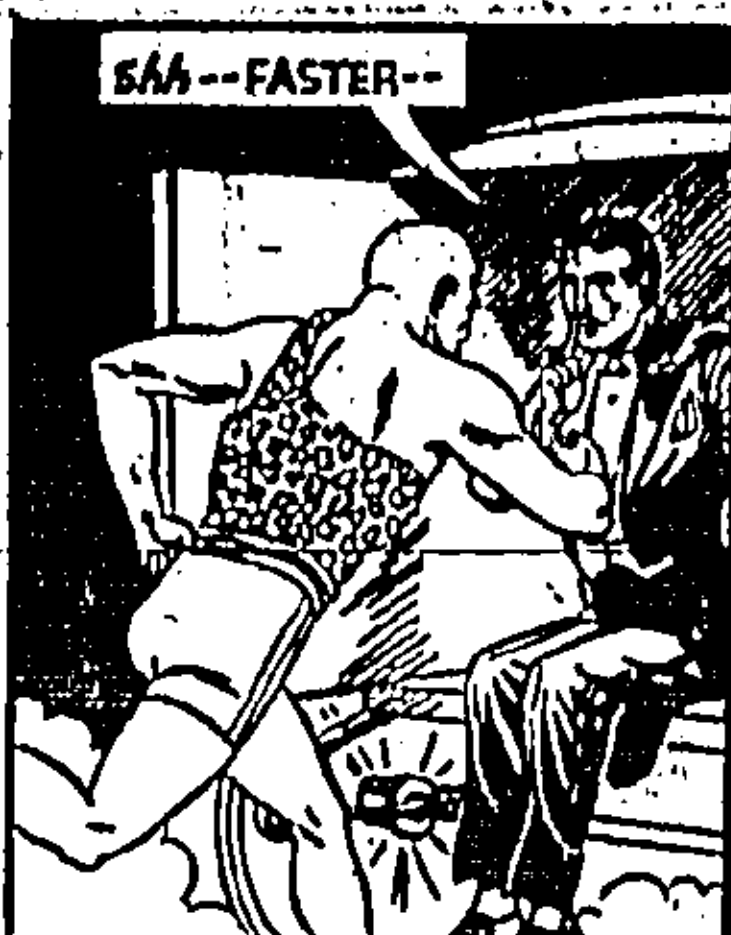
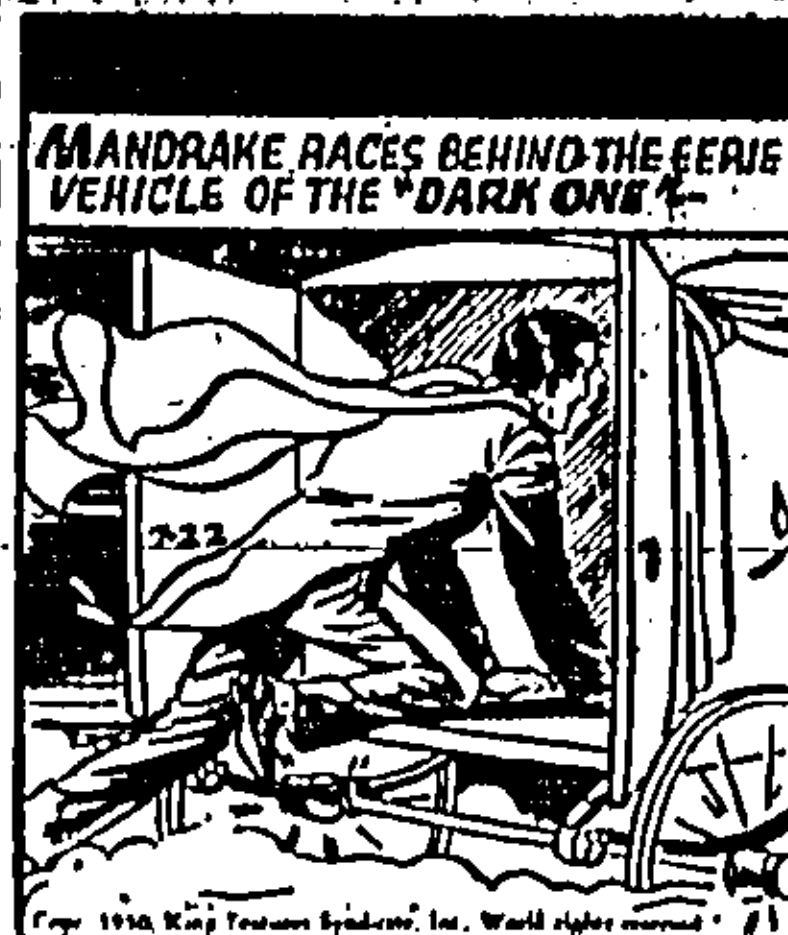
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TO-MORROW
"RHAPSODY IN
BLUE"

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



It moves along with a slow, deadly earnestness

"Panic in the Streets" is a somewhat misleading title for a contemporary film because too many people, with an eye on newspaper headlines, might connect it with Washington's reaction to recent MacArthur indiscretions, or to the possible projection of an atomic bomb on New York.

Actually the film deals with none of these things, and because of this, is interesting. It is unusual in that rats take the spotlight. The story concerns the danger of an outbreak of bubonic plague in a small American city, and the efforts made by a medical man in the Customs staff to avert disaster despite the unshamed suspicions of the Police.

Brilliant direction by the Israeli, Elia Kazan, invests the film with a breathless suspense. The story is so fundamentally plain that it could be told in one reel. He extends it to the usual length by an artistry that finds scope for exploitation in the tiniest detail.

There are some really remarkable shots—like in the beginning when he carries a waterside chase to dank railway yards where stark drama

unfolds over the ragged remains of a poker game. The intimate sketches of heavenly affection between man and wife and father and son are real to a point of nostalgia. For effect he paints his pictures with the colours of the everyday existence, and these fleeting glimpses of the utterly familiar, under his touch, glow uncommonly well.

In A Sea Of Sceptics

Richard Widmark, fresh from his conquest of Montezuma, appears in a new characterisation. He is cast as the idyllic Customs medical man who, alone in a sea of sceptics, senses the peril that confronts the city.

Paul Douglas is his old, sneering self—the unbelieving Police authority who attaches no importance to plagues outside of their relation to Renaissance intrigues and Model plots.

Miss Barbara Bel Geddes is cast as Widmark's patient wife, and a pretty picture she makes of the young domestic matron who languishes at home while her husband achieves the proportions of a hero. She is ideal as the small town wife, one of the rural Mrs Smiths whose combined strength is the backbone of a people.

Pit these ingredients against the threat of citywide contagion, against the ruthless antics of a gangster who suspects that the foreigner responsible for the commotion brought with him not germs but gold, and you have the plot.

I doubt if the film will appeal to local audiences, for in parts it must go over most heads. It moves along with a slow, deadly earnestness. Opportunities for elaboration abound (as they always do when a tale is straightforward) but Mr Kazan circumvents the perils of his trade in masterly fashion.

I find fault only with his accentuation of the danger. He has tried to convey a suggestion of stark calamity about to be unleashed by plague. Somehow with atomic warfare and more terrifying dangers forming permanent features of our actual landscape, it is difficult to be impressed. People who live on the tip of a lion are not haunted by the barking of a dog.

—ADC.

Greenstreet on her lap

Phyllis Thaxter, Burt Lancaster's slender leading lady in Warner Bros. "Jim Thorpe—All American," says her narrowest escape as an actress happened when Sydney Greenstreet sat on her.

She and Greenstreet were rehearsing a play. The fat Greenstreet tripped over a piece of furniture and landed in Phyllis's lap.

"I thought I would be crushed," she said, "but I escaped unbruised. Maybe Sydney only looks heavy—like foam rubber."

BOOK THIS DATE
APRIL 27th.

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APRIL 27th.

Hong Kong Boy Scouts Association

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.30 P.M.

TO-MORROW EXTRA SHOW AT 12.00 NOON



Richard Widmark (right), who plays a customs officer, and Paul Douglas, a detective, in "Panic In The Streets," on the hunt for a man with the plague.

FILMS CAN BE DYNAMITE

Says Mamie Crichton

Ever found yourself reaching automatically for your cigarettes when somebody lights one in a film?

If you're a girl, how often have you caught yourself sitting in front of your mirror trying out a hairstyle like Lana Turner wore in this, or June Haver in that movie?

I wouldn't know for sure what registers most with the aptitude for mimicry of the male, but the cowboy games of the younger members of the sex, the occasional conspicuous necktie, belted sports jacket and assumed Western idiom of impressionable older members hardly come naturally.

And I should think most adults with homes of their own make a mental note, consciously or unconsciously, approvingly or otherwise, of the fashions, homes and gardens, furnishings and kitchen gadgets seen on the screen.

Like outdoor scenery, all these things are but incidentals to a film. Nobody goes to see it for just these. The story and the stars are the draw. But the other things are there, making their own impression all the same.

DON'T BELIEVE IT

Many an American will tell you not to believe all you see about America on the screen. That it isn't by any means all the land of slick fashions, chromium-plated ranches, cops, gangsters and night club cuties. Our knows that, but the impact of what one has seen with one's own eyes is inclined to stay put nevertheless.

The comparatively few Americans who see British films may not have anybody who knows on the spot to put them right about the usual sort of May-

fair or Cockney accent they hear from the sound track. And until films like "I Know Where I'm Going" and "Whisky Galore" come along, non-travelling Americans must have imagined Scotland to be populated by kilt-wearing characters talking like an Englishman's idea of a Scots comedian dancing Highland Flings and operating a private still in the hills beyond the shelling.

Up there on the screen the visual impact is enormous and incalculable, and long after many a yarn has been forgotten the unconscious trifles linger on.

How often, I wonder, do film producers stop and reflect on their opportunities and responsibilities... opportunities for showing their own country and its people as they really are, opportunities for showing off its achievements, its industry, its sports and home life with good taste and, occasionally, good manners... responsibilities against emphasis on the sordid, the brutal, the shallow, flashy, affected and the altogether phoney.

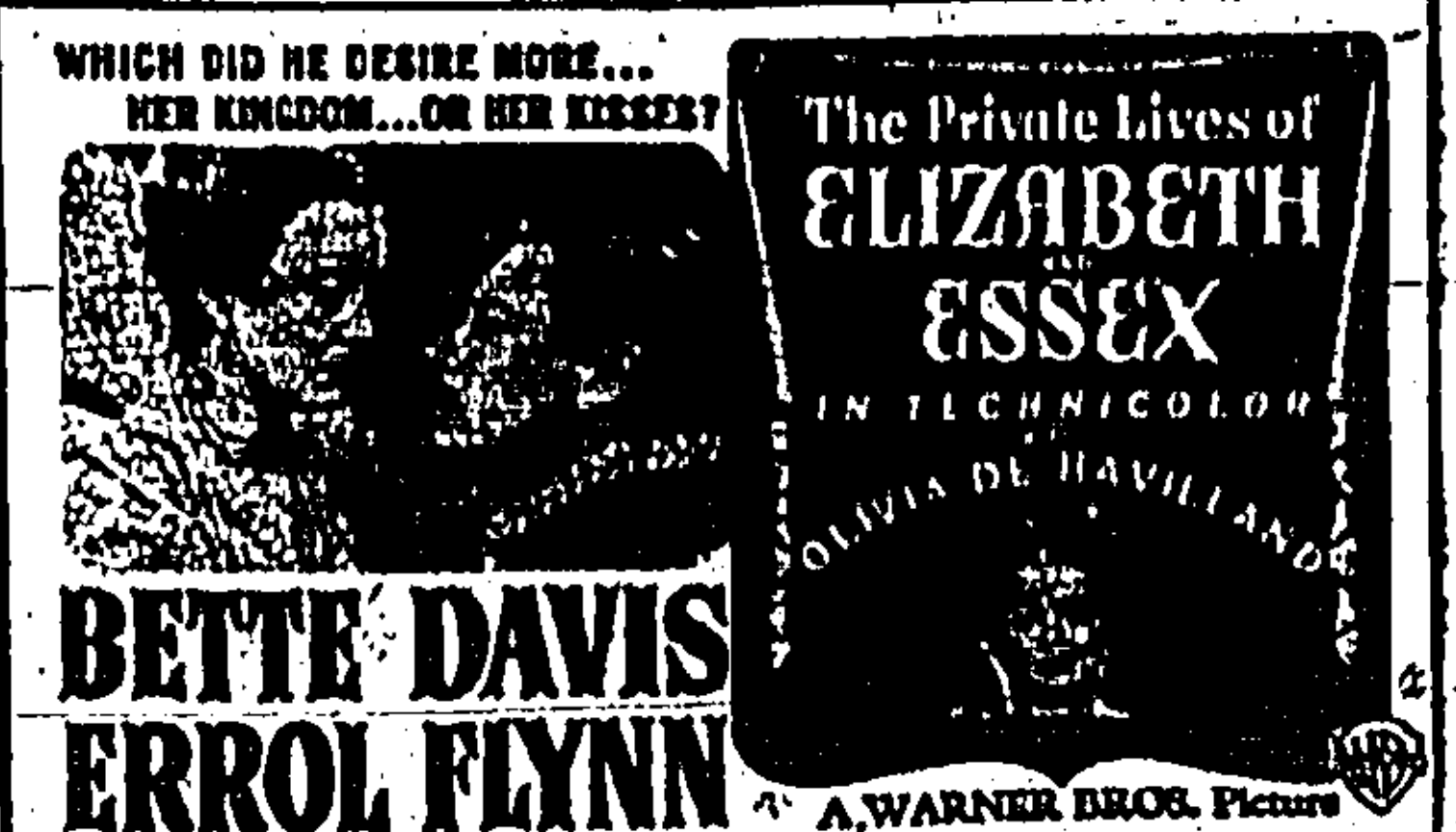
In their effect, movies are dynamite. Too often, I'm afraid, they're handled like sugar candy. What do you think?

Bogart learns from the ants

Humphrey Bogart has been fascinating workers on the set of "The Enforcer," with stories about his newest hobby—an ant colony.

Bogart acquired the strange communal gadget recently and set it up in his den, where he spends hours each evening intrigued by its civilisation which so closely parallels human activities. Commented Bogart: "I figured that the way things in the world are going at present we all may be living underground in the near future. I want to study just how it is done."

SHOWING TO-DAY **QUEENS ALHAMBRA** AT 2.30, 5.15, 7.20 & 9.30 P.M.

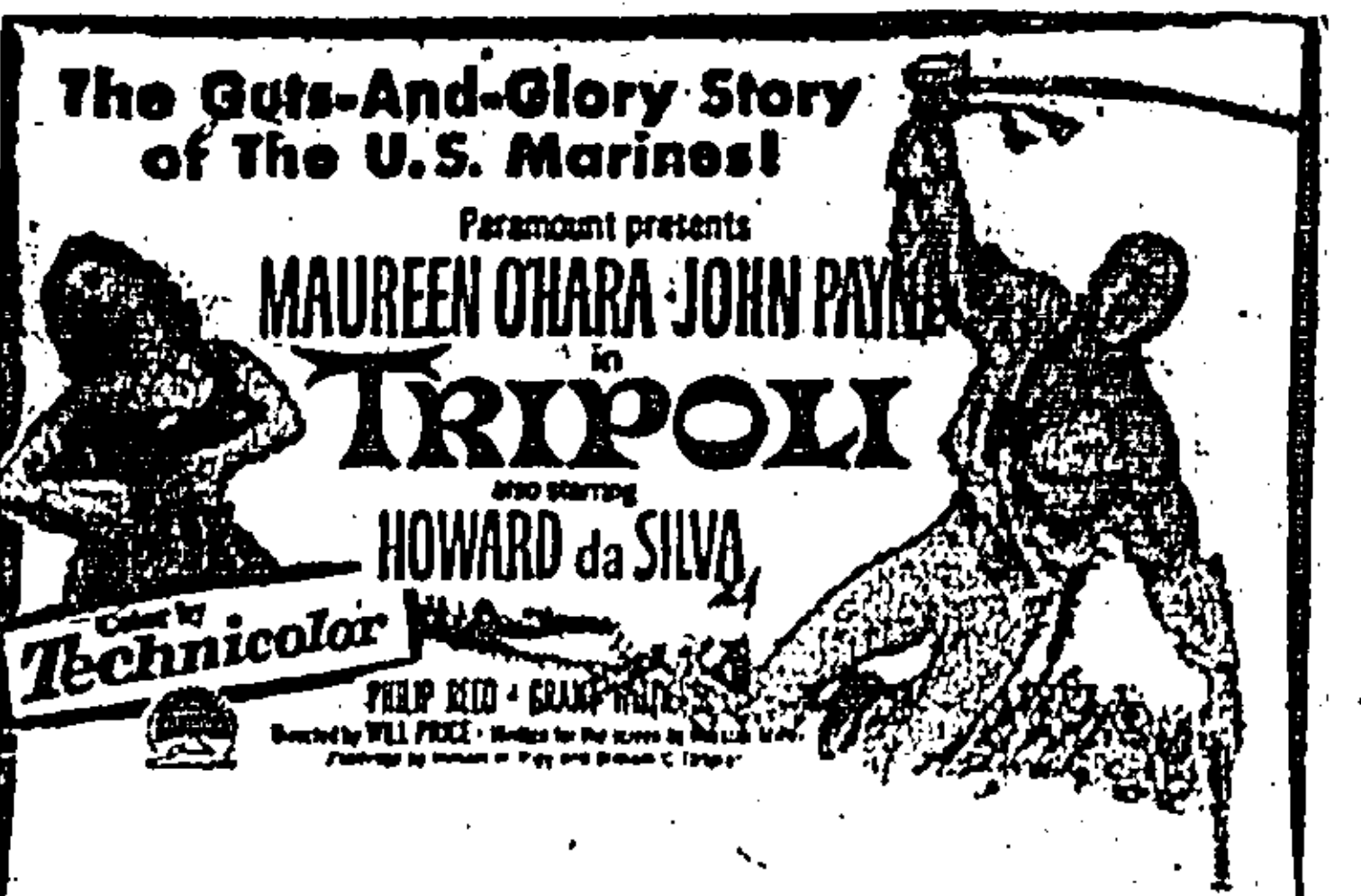


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Extra Performance 'ELIZABETH & ESSEX'
QUEEN'S ALHAMBRA
— AT 11.30 A.M. — • — AT 12 NOON —

NEXT CHANGE AT THE Queens



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DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

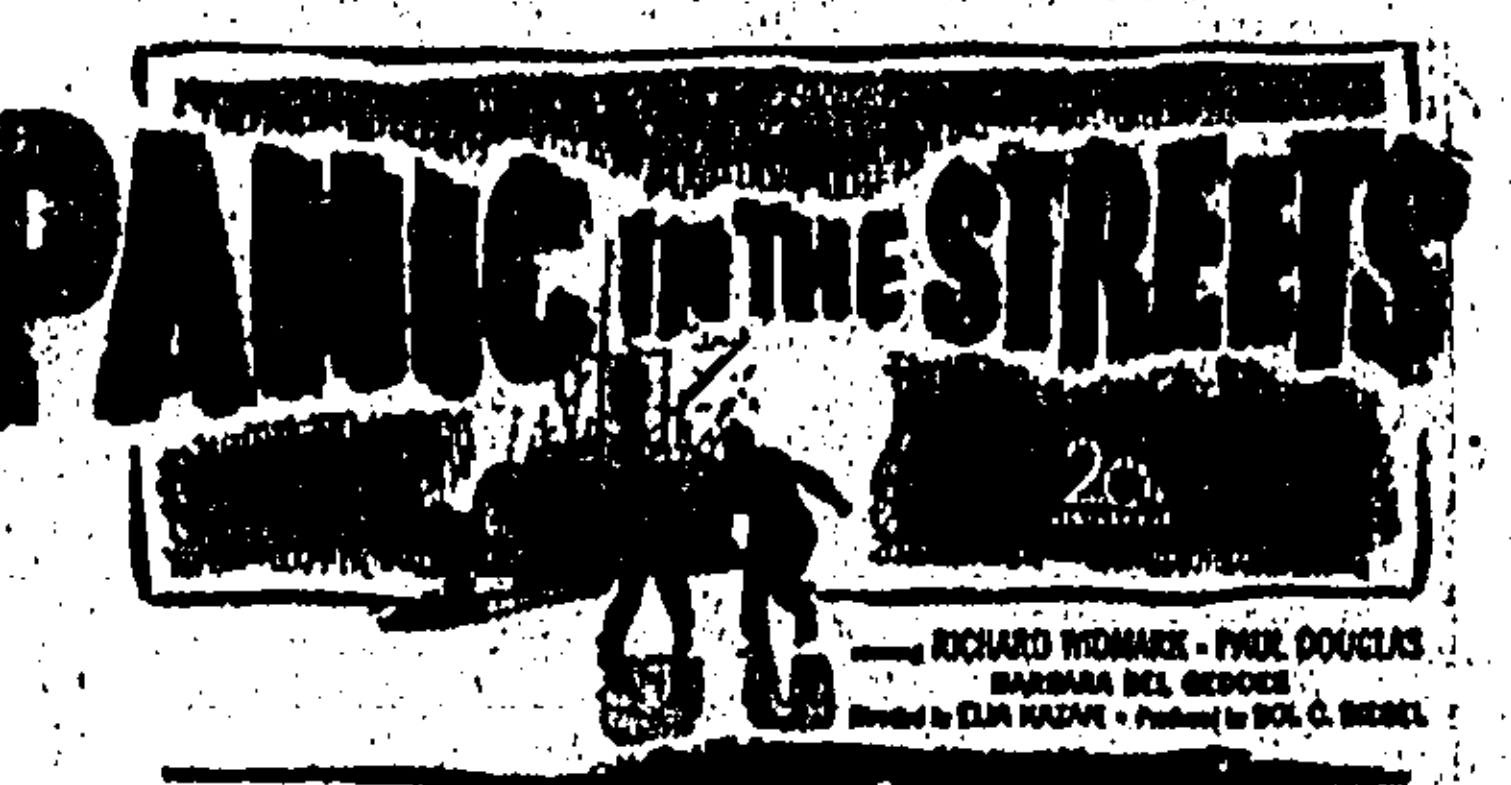


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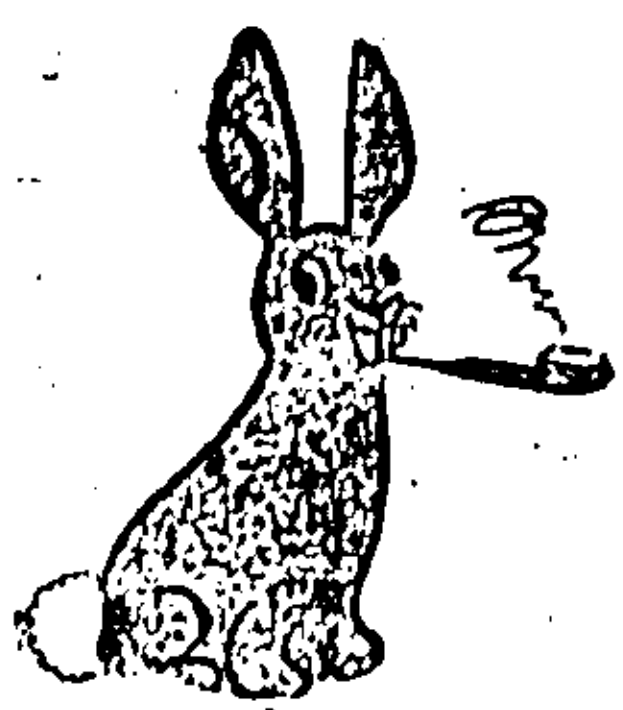
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SHOWING TO-DAY At 2.30, 5.30, 7.30 & 9.30 P.M.
JUST WON THE ACADEMY AWARD FOR
BEST STORY — EDNA AND EDWARD ANHALT.
ELIA KAZAN creates the EXCITEMENT of the year!



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BROADWAY: At 12.30 p.m.
"TECHNICOLOR CARTOONS"
From 2 Leading Studios:
20th Century-Fox
& Paramount
At Reduced Prices.



WICKSTEED'S PRIVATE FESTIVAL

Is taking readers on a tour of the things which will not be officially on show in 1951. This—the third escorted tour—is a trip to a much-in-demand family.

If father doesn't get shot—the rest bob up

BRAMDEAN, Hants. IN my opinion no Festival of Britain would be complete without a British rabbit in it somewhere. When I am abroad and wish to dream about home I simply close my eyes and think about rabbits.

Out they come hopping across the turf on some common at dusk, bolting for the safety of a beech-wood or lying by their burrows among the elders enjoying the late afternoon sun.

You try it sometime when you're on exile and see how the pictures of home come rolling out with the cavalcade of imaginary rabbits. So let's go to a wood or a warren somewhere and interview a British rabbit.

Climb a tree...

THERE'S no language trouble. Britons have been brought up from the cradle with rabbits.

Before you can speak you are given a toy one to cuddle and cosset in, and every one knows from his earliest reading that rabbits furnish their underground homes with pots and pans like ours and speak to each other in perfect English.

The best way of meeting wild rabbits, I find, is to climb a tree on the edge of a wood and wait for them to come out in the evening.

So if you're game we'll skin up this oak on Bramdean Common where it runs up to Old Park Wood.

Quiet now. Here comes an old buck through a hole in the hedge. You know he's buck because the first ones out always are. The others follow, when they see that father hasn't been shot at or eaten.

See how his nose is twitching? It's a form of sniffing designed to divert air to the part of the nose that smells. Somebody timed a rabbit's nose once and found it twitched 120 times in a minute.

Blind spot

A FUNNY thing about rabbits is that although they have good eyesight they're a blind spot in front of their nose, and can't see what they are eating. That's why sniffing is so important to them.

"Excuse us, rabbit," we say, getting out our notebooks and pencils. "Can you tell us something about your British ancestry?"

"Certainly," said the rabbit. "We are rather proud of it. It is generally reckoned we came over with William the Conqueror. There were rabbits in Britain before we came, but we cleared out during the Ice Age. We went to Spain and the Riviera you know."

Ignoring the Roman and Saxon invasions they returned from the Continent on the bandwagon of the Normans.

"Tell us something about your home-life, rabbit. What do you do in your burrows all day? Aren't you overcrowded? We hear stories about the size of your families..."

A thumping on the ground showed the rabbit was annoyed. "The stories are grossly exaggerated," he answered. "We are sociable, of course, and fond of children, but why should that make us a music-hall joke?"

"Some human scientist claimed once that in favourable circumstances a single pair of rabbits would have 13,718,000 descendants in three years."

"But where can you get these circumstances? Certainly not in this island with every hand against you and rabbit at two bob a lb."

Dollar-getters

"As a matter of fact, I've been wondering if a rabbit wouldn't do better in the Empire. We hear Australia is a promising country for raising a family. Some of our relatives emigrated there and did rather well."

Our rabbit was right about conditions in Britain. A university scientist at Bangor recently went into the matter and found that whatever the theoretical possibilities, the average number of young weaned by a wild rabbit in Caernarvonshire was no more than eight in a season.

"People say we do £50,000,000 worth of damage a year to crops and trees in this country," the rabbit went on. "But they forget that we provide your wives with fur coats that would otherwise have to be imported. Then we supply Americans with hats, and so earn you dollars."

"With hats?" "Yes, didn't you know? British rabbit skins make the best felt for hats in the world. Without the British rabbit Americans would have to go bareheaded, and that wouldn't help Anglo-American friendship, would it?"

Grunt, grunt

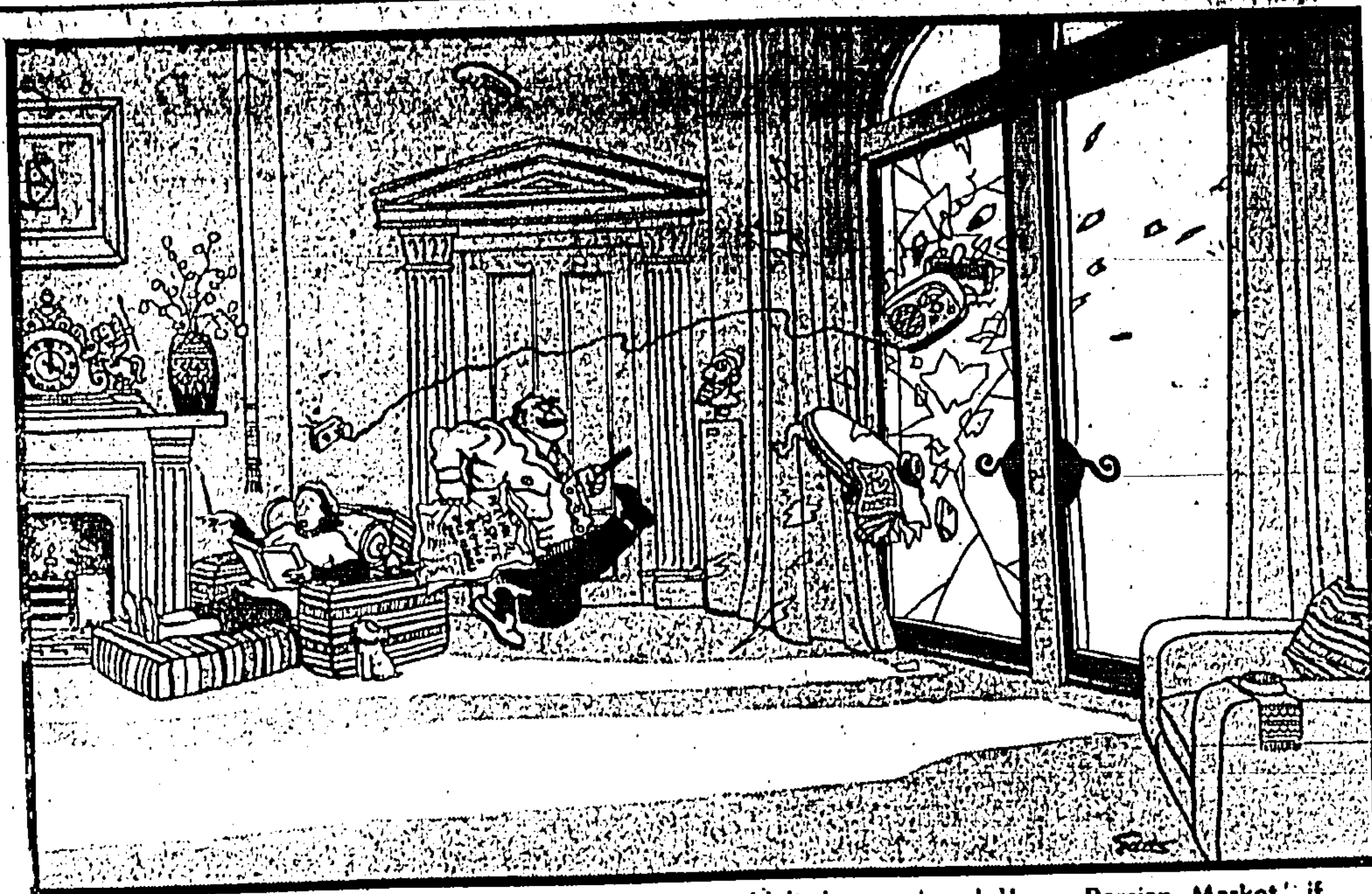
AMONG other things the rabbit told us was that young rabbits have to be taught to hop. They move each hind foot separately and have to learn to use them both together. Ordinary running tires a rabbit after 70 yards.

Rabbits can keep warm in cold weather more easily than they can keep cool in hot weather. They use their ears as radiators for getting rid of excess heat—but it isn't a perfect system.

When not speaking English, as in children's books, adult rabbits have a language of low grunts. A man who studied this managed to get the accent right, but he didn't know the words, so when he sat in a tree and grunted the rabbits below ran round in astonishment at the strange things that were being said.

Grunt, grunt, which means, in the rabbit language: "Bye-bye for now."

—(London Express Service)



"Darling, I'm sure that poor cinema organist wouldn't have played 'In a Persian Market' if he'd known you had some shares out there."

London Express Service

Should We Cheer A Loser Or A Winner?

LONDON. SHORTLY before nine o'clock on the night of March 27 at Earl's Court the heavyweight champion of Europe leaped into the ring like a ballet dancer and waved gaily at the crowd. We liked him at once, but then he was an Austrian and it is part of the tragedy of being Austrian that everyone likes them and few take them seriously.

Less than an hour later, hopelessly battered and with his face a blur of blood and bruises, he was madly cheered by the great crowd, while his opponent was given no more than a few modulated cries of "Well done!" from the dinner-jacket brigade in the ringside seats. Then the Austrian had won the fight? Not at all—he had lost. But this is Britain, and the more Britain changes the more she is the same. We liked our visitor from the banks of the Danube for his courage and his chivalry, and we signified in the usual British manner.

Goes Deeper

BUT it goes deeper than that, and I suggest that we strip our minds of humbug and face the truth.

As a race of people we are more impressed by a good loser than a skilful

winner. That may be creditable to our hearts but certainly not to our heads.

Therefore I contend that we should break with precedent and give some study to the man who won the fight. There is nothing gay about Jack Gardner, the ex-Guardsman. He means business because stretching ahead of him is the golden road to fame and super-tax. No sooner had he entered the ring than he sat down in his corner and listened attentively to a scholarly looking man with spectacles who proceeded to advise him in the manner of Polonius to Laertes.

From subsequent events it was obvious that Polonius was saying to him: "To thine own left be true, and it must follow as the night the day thou canst not then be beat by any man."

Curious

ON these lines Gardner skilfully won a clear victory. Admittedly his opponent was on his feet at the end, but the fact remains that the most promising British heavyweight for many years defeated an experienced and gallant opponent. Yet, as I have said, the cheers were for the loser.

This is a curious aspect of the British character which goes far beyond the minor battles of the boxing ring. Even when it comes to war itself we are proud of a stubborn defeat rather than of a glorious victory.

Almost any politician on the slightest pretext (or none) will invoke the Dunkirk spirit. We know what he means, yet Dunkirk, at best, was an evacuation—superbly carried out—that

left Germany in complete control of Western Europe. Then why invoke Dunkirk? Why not El Alamein, which turned the course of the whole war?

A Frenchman once said to me: "You are a curious people. Waterloo was your greatest victory, but you use it as a term of disaster. For us it was the end; for you it was the beginning of everything. Then how can it mean the same for both of us?"

There is, of course, an explanation. Waterloo was the last scene of the last act for Napoleon.

BY

BEVERLEY BAXTER, M.P.

Yet that does not wholly answer the bewilderment or the implied reproach of my French friend.

When Foch took over the supreme command of the stricken Allied armies in 1918 he declared: "Victory is a thing of the will." When early in August Foch launched the great offensive Ludendorff, still commanding the most powerful army in all history, wrote in his diary: "We have lost the war." And in a hundred days it was all over. Supposing in 1940, when France fell, and we stood alone, Churchill had written in his diary: "Britain is beaten." Had he done so we would be under the Prussian jackboot today.

Is It Not Time?

IS it not time that we throw off our sentimental obsession about losing well and changed over to the psychology of winning well? Let our cricketers decide now that when the Australians next come to England they shall be pounded into submission. That would be good for Australia, good for us, and good for cricket.

Our lawn tennis players might decide now to win three sets instead of one at Wimbledon, and our Walker Cup golfers could will themselves into believing that even a 15-yard putt will go in if the ball is correctly directed to the hole. Then in the realm of the theatre let the yoke of the



BEVERLEY BAXTER

Broadway musicals be thrown off by beating them with bigger and better British musicals.

In pursuance of this policy of reinvigoration I have put down a question in the House of Commons to ask Dick Stokes, the Minister of Works, if he will consider removing the statue of the Duke of Cambridge in Whitehall and replacing it with one in memory of Alcock and Brown, who were the first to fly the North Atlantic.

Who was the Duke? He was born in Hanover, the only son of George III's seventh son, and he married an actress. He held a command at Alma and Inkerman, and according to contemporary rivalry he emulated the famous Duke of York by marching an army up a hill and then down again. No doubt he was a good husband and a good soldier, but his bulky equestrian statue means absolutely nothing to those who pass by.

Wake Up!

IN contrast the feat of Alcock and Brown fires the imagination and excites the spirit. They had nothing but a biplane which had been designed for use on the Western Front, but they put their trust in the skill of their countrymen who had built it. Their navigation instruments were primitive and inadequate, but they had the questing spirit of Columbus and Drake, that would not be denied.

Who knows about Alcock and Brown today? Certainly not the Americans, who believe that Lindbergh was the first to conquer the North Atlantic. Certainly not the boys and girls in Britain today, for under modern education the children learn either more and more about less and less, or less and less about more and more. History in the schools is too busy with dead kings ever to catch up to moderns like Alcock and Brown.

Wake up, Britain! Why not extol our own achievements even if we decay our climate? Therefore, brooking with all precedent, I give you a toast: "The Winners!"

And now, no doubt, I shall have to resign from my club.

—(London Express Service)

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FILMS-BY-PHONE 'FABULOUS'

From FREDERICK COOK

NEW YORK. RESULTS of the first month's test of Phonevision—the films-by-TV-over-your-own-telephone system being tried out in and around Chicago—are described as "fabulous." They indicate a huge new source of income for Hollywood studios.

Omitting the admitted novelty appeal of the first week, Phonevision in its first month of trial drew 26 percent of the possible total "attendance," said Mr. Eugene McDonald, head of the corporation whose brain child the new entertainment medium is.

"The figures indicate an overall average of 26 percent of the possible audience," he said.

"The 10 lowest-grossing films offered in the first month drew an average of 23 percent, and low picture grosses in the last 20 years have done that well in the houses on their first week."

without advertising) is using films two years old or more, which have finished their rounds of the cinemas.

The average "attendance" of the 300 families participating in the test was 3.1 times in the first week.

In the second and third it dropped to 1.9 times, and in the last week to 1.7 times.

Disregarding the first novelty week, said Mr. McDonald, it was an average of 1.8 times a week per family.

"Comparison of this with the 10 million TV receivers in use," said Mr. McDonald, "indicates a producer's income of 488 million dollars a year (about £156 million) on the basis of half of the dollar fee charged during the test period."

"This result is fabulous, even if you cut the figures in two—or four. It should be remembered that we were using old pictures."

"Can you imagine what our results would have been if we had been presenting films that none of the TV audience had seen?"

—(London Express Service)

NANCY

Her Slip Is Showing



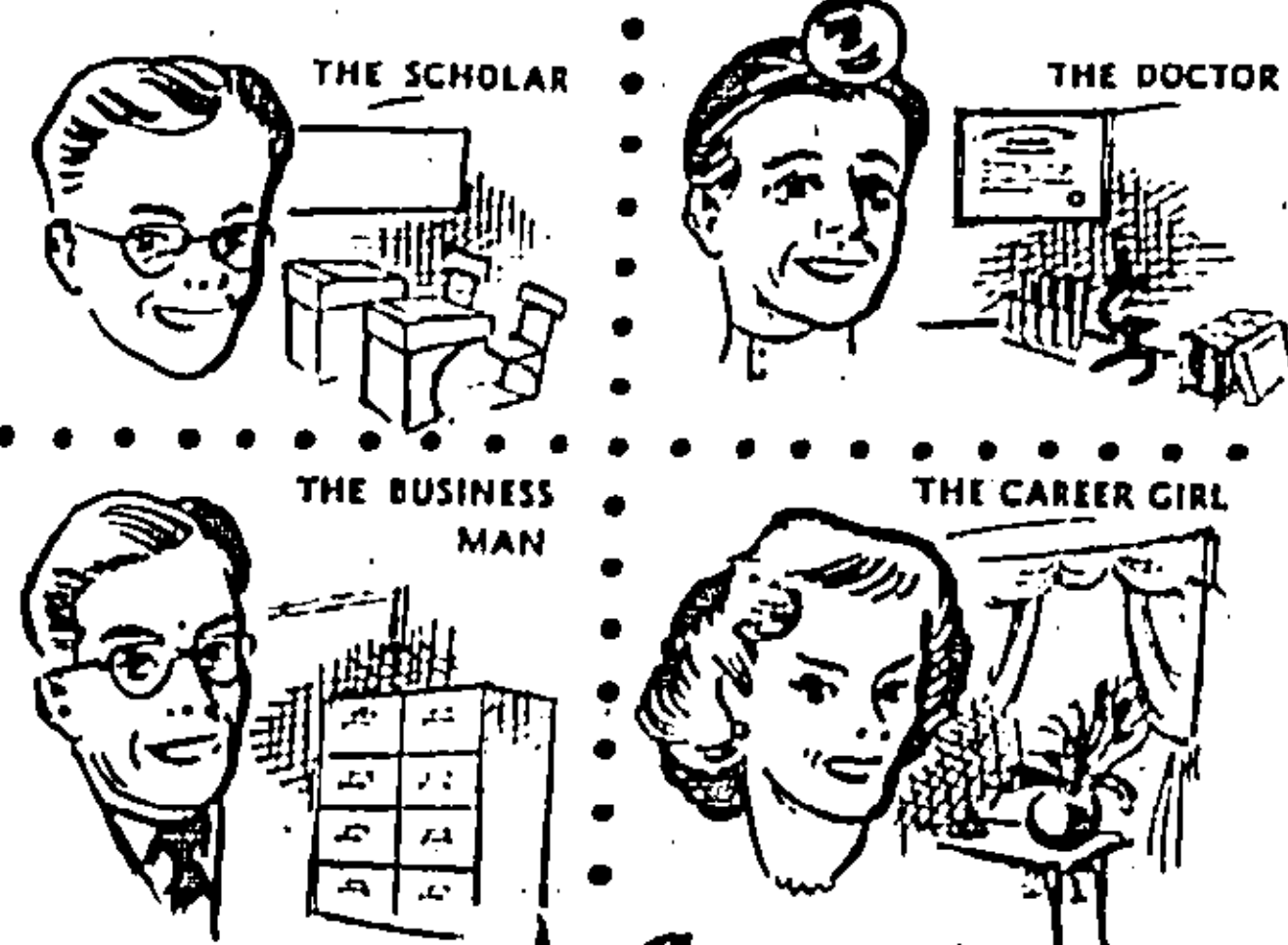
By Ernie Bushmiller



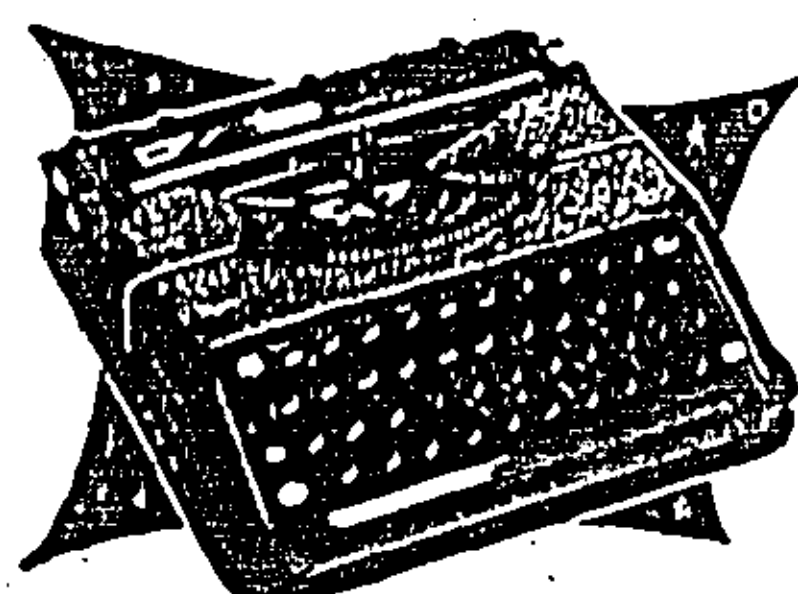
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BOOKINGS AT MOUTRIES.

Wings over GIMLI

(BY A SPECIAL CORRESPONDENT)

WINNIPEG, Canada. FLEDGLING air men from the British Isles are today learning the art of flying alongside Canadians in Canada's newest flying training school for students from Atlantic Pact countries.

They are contending with strange surroundings, sub-zero cold and unending snow. But they are loving it.

The new training centre three miles from the fishing town of Gimli, on the cold, windy shores of Lake Winnipeg, 51 miles north of the city of Winnipeg, Manitoba, is officially known as No. 2 RCAF Training School. It was opened on January 10.

On January 20, the first group of British boys arrived—28 of them.

'A BIT SHAKEN'

WING Commander Maurice Lipton, commanding officer of the station, says: "The British lads are excellent students. They are keen, bright and certainly made of the right stuff. It is evident that they have been carefully chosen."

Other parties from Britain are due to arrive at regular intervals.

The first group were, in the words of Wing Commander Lipton, "a bit shaken by the cold." The temperature dipped to 34 below zero F. (68 degrees of frost) on the night of their arrival.

"But," said Wing Commander Lipton, "their quarters are comfortable. We got them fitted up with warm clothing right away, and they soon got used to the weather."

Biggest thrill of the ration-weary newcomers was the meals served them at the Gimli station.

For 40 weeks the cadets are being given an intensive course in aeronautics. Everything not directly connected with flying instruction has been slashed from the school agenda. Even the routine morning parade and inspection has been dispensed with—the students

go direct from 'breakfast to classes.

"We are here to teach flying—nothing else," says Wing Commander Lipton. "There are a few parades but no more than necessary—and during the winter weather they are held indoors."

In this brand-new streamlined curriculum, half of each day is devoted to the study of theory in classrooms. The other half is given over to air instruction.

During their 10-month training period, the cadets will chalk up about 210 hours' flying time. Of this, 25 to 30 hours will be dual instruction.

The elementary trainer has been eliminated. Students get their first air instruction in the sturdy Harvard Trainer.

Thirty-four aircraft were in the station's hangars when the school opened. Eventually there will be 85.

The flying students have been impressed to find that every instructor (except the meteorological officer) wears the wings of a qualified pilot. Says Squadron Leader Frank Watkins, commanding officer of the school, "The boys really look up to the man who is what they want to be."

The camp is located three miles from Gimli, a little fishing town, which is inhabited by the descendants of Icelandic settlers. In winter the area is gripped by bitter cold and snow that sometimes piles into drifts 20 feet high. (The runways are kept cleared to the pavement by a snow-plough, and snow on each side of the strips is firmed down with a road roller as a precaution against accidents.) For compensation there is brilliant sunshine much of the time, and air that is dry and exhilarating.

In the autumn, vicious winds pile the water of long, narrow Lake Winnipeg at its southern tip, and send it pounding in destructive waves against the shore of Gimli village.

HOLIDAY SPOT

BUT in summer Gimli and its countryside are a place of beauty, the retreat of hundreds of Winnipeg people whose holiday cottages ring the town on three sides.

The rugged, easy-going fishermen who live in neat white frame or stucco cottages have hearts as big as their massive frames.

Recreation facilities at the camp are limited, but they are due to be expanded in the near future. In the meantime, the student pilots are a short run by bus from the town and its cinema, dance hall, bowling alleys, curling and hockey rinks, and hotel-beverage room Canadian version of the "pub."

No. 2 RCAF Training School is one of the two air force stations now established in Canada where Atlantic Pact student pilots may be trained. Number one is at Centralia, Ontario. It is planned, however, to train only Canadian and United Kingdom pilots at Gimli. The school here can accommodate 1,000 students and staff members.



ABOVE: Squadron Leader Frank Watkins, officer commanding Canada's new No. 2 Flying Training School, is a native of Winnipeg. He promises "the finest pilots ever" from the Gimli school.



RELAXING in the lounge are (left to right) A. Cross, of Preston; R. M. Stephens, of Birmingham; D. P. Spittlehouse, of Gainsborough; J. T. Moore, of Nottingham; C. Perrin, of Portsmouth; J. Dunn, of Glasgow; and C. W. Bell, of Preston, Lancs. These were among the first group of 28 to arrive at Canada's No. 2 RCAF air training station.

BRITONS LEARN TO FLY IN SUB-ZERO COLD AT CANADA'S STREAMLINED AIR SCHOOL



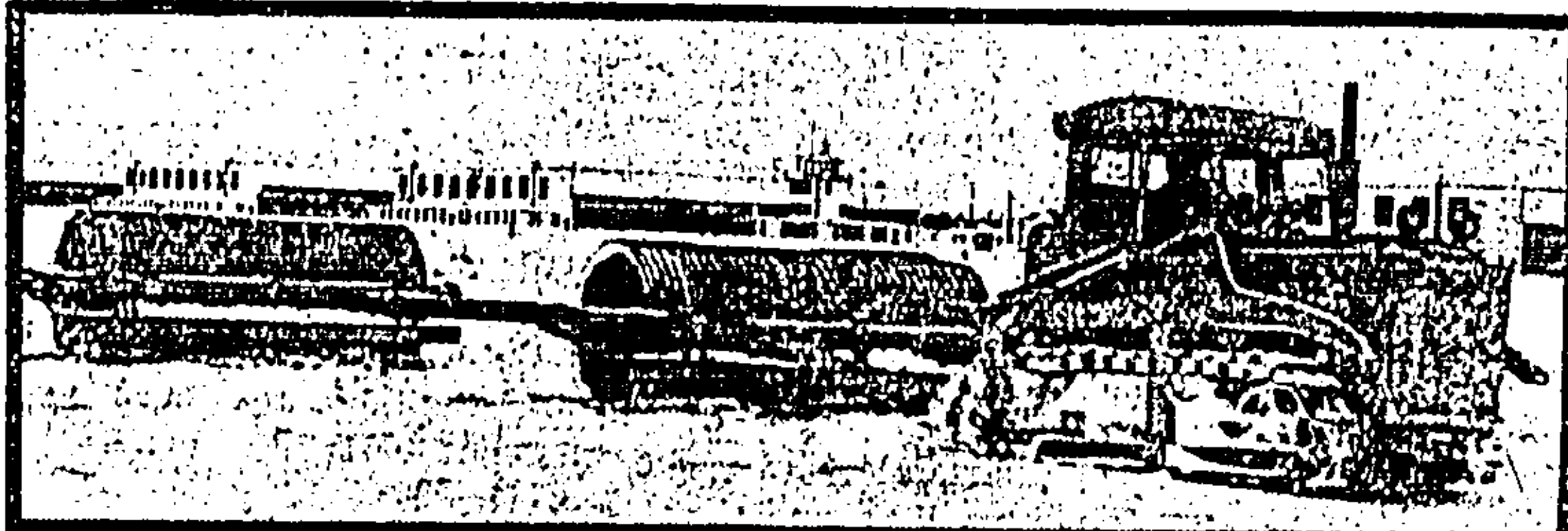
NEW ARRIVALS from Britain look over the text-books on flying theory which they have just been given: D. Wilkinson, of Gainsborough, and D. P. Spittlehouse, of Gainsborough, Lincs.



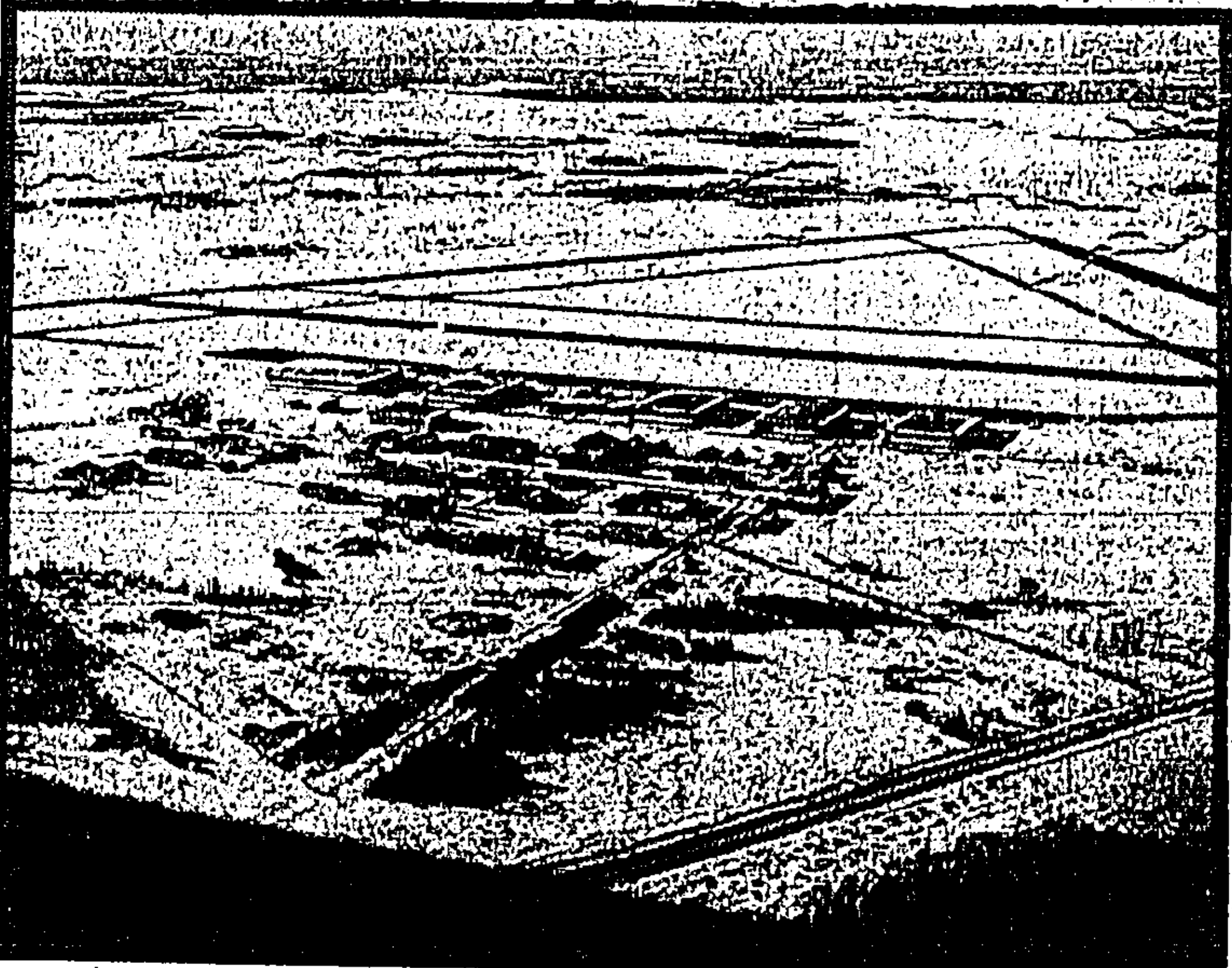
LETTERS from home are read by K. J. Edge, of Nottingham, and J. H. Hind, of Plymouth.



WELL WRAPPED UP against the cold, N. F. Hutchings, of Welton (left), and E. J. Watkins, of Barking, Essex (right), leave a training airplane for the comfort of their well-heated barracks. During the night, temperature sometimes drops to 35 and 40 degrees below zero F. at Gimli.



IN WINTER, airplane runways at the Gimli RCAF camp are snow-ploughed to the pavement, then the snow on each side is firmed down by heavy rollers drawn by a tractor, as shown above. Snow is powdery because of the cold, but is often beaten into a hard mass by the wind.



AN AERIAL VIEW of the No. 2 Royal Canadian Air Force Flying Training School at Gimli. Runways are kept clear of snow by a snow-plough. The dark areas in background are trees. The terrain in the Gimli area is flat as a table-top, making it ideal for air training.

London Express Service.

Dinner is ready—3 years on

From NEWELL ROGERS

NEW YORK. THREE scientists atom-bombed a leg of lamb.

They wrapped it airtight, put it on a laboratory shelf, and sent a 3,000,000-volt charge of electrons through it.

That was three years ago. And today the scientists cracked their lips and said the lamb was as fresh and tasty as on the day they wrapped it up.

They claim to have discovered the secret of preserving food indefinitely. The secret is the capotron.

Its rays, according to Dr. Arno Brach, kill the organisms that cause decay in food and other perishables. He pointed to a bouquet of fresh flowers picked a year ago.

The electrons harm only two kinds of food and plant cells—lettuce and strawberries.

Do not throw away your fridge yet. But the scientists say they are going to start preserving 50,000,000 pounds of food a year.

BLOODHOUNDS forced an escaped prisoner, Leroy Goude, into a new crime. They tracked him in Georgia, they found him, they became so friendly that they followed him everywhere he went. In desperation he locked them in a church, stole a car and drove to Texas before being caught.

COMFORT, not glamour, led an unidentified "sportman" to buy Miss Barbara Stanwyck's bed for \$128. It was part of the auction of Miss Stanwyck's goods following her separation from Robert Taylor.

NEW ANTI-MALARIA drug reported to be 1,000 times as powerful as quinine, though not a cure, bears the name 6-pachloro-phenyl-2,4-diamino-0-ethylpyrimidine.

ALL-TIME employment record for March was set when 1,274,000 people got jobs and sent the total of civilians at work to 60,379,000. Unemployment fell to 2,147,000, lowest March level in four years.

BRITAIN'S Rudolf Bing is putting New York's Metropolitan Opera into TV business. He will set up a TV department to telecast special, opera, not regular opera house programmes, for home sets with commercial advertisements at the beginning and end. Object: Money. The Met is in the red.

WINSTON CHURCHILL should be able to see his daughter Sarah on Broadway if he can find time during his American visit. The only possible hitch—if the play "Gramercy Ghost" flops during the 12 days between its opening and his arrival. It has had good notices from provincial reviewers.

"MOONSHINE" said Professor Anders when his students told him they could buy boogie whisky. Just round the corner from their college in Albany. He dared them to prove it. Next day they handed in 11 full bottles. Now the police are having meetings with the professor.

A NEW British five-passenger, four-door saloon goes on sale soon in 100 American showrooms. With a top speed of 70 miles an hour and petrol consumption up to 37 miles to the gallon it will retail at between £600 and £650.

HOW TO KEEP FIT—LAST ARTICLE

By CHAPMAN PINCHER

Avoid the bulging waistline

THE only way most people can avoid the menace of a bulging waistline—especially during the cold months when everyone is inclined to eat more—is by keeping careful control over diet.

Five fattening foods need particularly close watching because their effects can be so insidious:

1 **SUGAR:** It is easy to take too much sugar—in your tea, in sweets, jam, and cakes. Many natural foods—like milk, onions, beetroot, and honey—are also rich in sugar.

2 **MILK:** Everybody should drink some milk every day because of the minerals and vitamins which it contains. But too much milk is bad for you.

3 **BREAD:** The danger with bread is that you can go on eating slice after slice without feeling full. It has what dietitians call a low "satiety value." Yet its fattening power is extremely high.

4 **FRIED FOODS:** Frying greatly increases the fattening power of all foods. The fattening power of cod is almost doubled when fried. Chips are more than three times more fattening than the same weight of boiled potatoes. When onions are fried their fattening power is increased more than 14 times.

of milk if you are getting fat. One pint of milk contains more than twice as much fat as a big juicy steak.

5 **SNACKS:** Mid-morning snacks and those "lunch" snacks which are so tempting are a real danger. They are often high in sugar and fat.

6 **DRINKS:** Many drinks are high in sugar and fat. They are often high in sugar and fat. They are often high in sugar and fat.

7 **MEAT:** Meat is a good source of protein and vitamins. But too much meat is bad for you. It is often high in fat and calories.

8 **VEGETABLES:** Vegetables are a good source of vitamins and minerals. But too much vegetable is bad for you. It is often high in sugar and fat.

9 **FRUIT:** Fruit is a good source of vitamins and minerals. But too much fruit is bad for you. It is often high in sugar and fat.

10 **OTHER:** Other foods that are high in sugar and fat include chocolate, ice cream, and butter.

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SUPER NISSA OLIVE OIL \$4.90 for a 1 Kilo Tin!	TINNED CAULIFLOWERS By LEONA 16oz 30c By EDGELL 16oz 35c By EDGELL 29oz \$1.65	Good Coffee that puts you right back on your feet—2 1/2 lb. tins \$13.25 1 lb. tins \$2.75	Kardomah Coffee
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	"SALAD STICKS" (Delicious Biscuits By H & P)		



LUNA Park's Skyroom was gay as usual last Saturday when a charity ball was held under the auspices of the Hongkong Rotary Club. The object was to raise funds for the Club's summer camp for under-privileged children. Mr A. di Arculli, President of the Club, is seen at the centre of the official table above, flanked by HE the Governor and Lady Grantham and other officials of the Club and their ladies. Right: A moment during the fashion parade. (Staff Photographer)



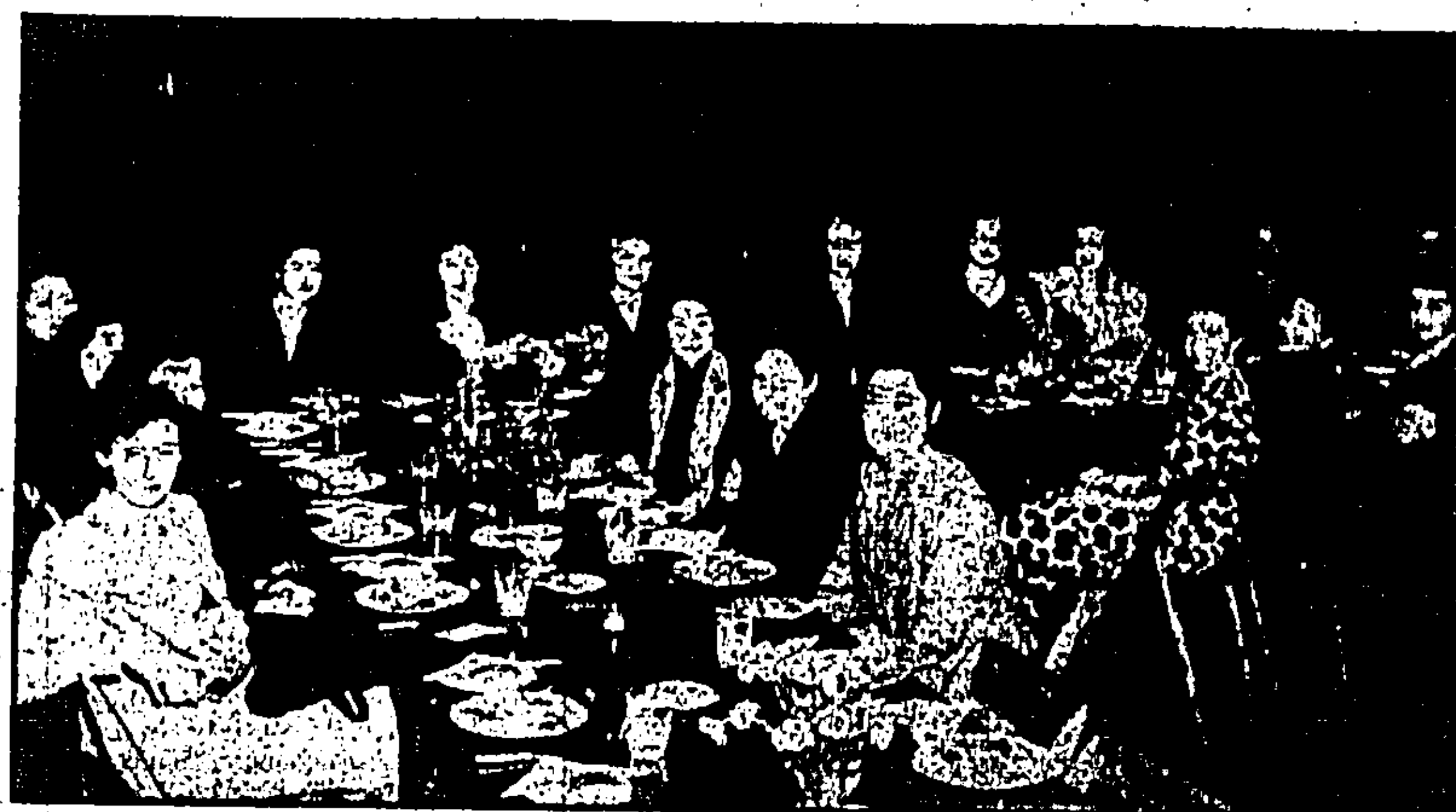
BRIDAL group outside St Joseph's Church after the wedding last week of Mr Leonardo J. D'Almada Remedios and Miss Aurea Jorge Rodrigues. (Staff Photographer)



MR John Hay Robertson and his bride, formerly Miss Sheila Lambert. They were married at the Hongkong Union Church last Saturday. (Staff Photographer)



MR Wong Chi-sang and Miss Chin Shoung-yan, who were married at the Registry, Supreme Court, last Saturday. (Staff Photographer)



PICTURE shows one of the many large parties attending the Hongkong Reef Club annual dinner dance, held at the Hongkong Hotel recently. (Staff Photographer)

LEFT: Picture taken at the annual dinner of the Diocesan School Old Girls' Association. (Staff Photographer)



BELOW: The Hon. Sir Arthur Morse congratulated by friends after receiving the insignia of Knight Commander of the Order of Benemerencia from the Portuguese Consul. (Staff Photographer)



THE Hongkong University Vice-Chancellor's XI and the University Union President's XI met in a friendly cricket match at Pokfulam recently. Picture was made before the game. (Ming Yuen)

LITTLE David Zigel, son of Mr and Mrs Leon Zigel, and his young friends who helped him to celebrate his fourth birthday last week. (Staff Photographer)



HE the Governor of Hongkong, Sir Alexander Grantham (right), greeting HE the Governor of Macao, Commander Albano Rodrigues de-Oliveira, on the latter's arrival here last week on a farewell visit before departing for Lisbon. (Staff Photographer)



MR Ip Yuk-tun, Chief Clerk of the Gardens Section of the Department of Agriculture, receiving a farewell gift from his colleagues on the occasion of his retirement after 35 years' service with the Government. Making the presentation is Mr R. E. Dean. (Henry Pao)

Summer Casuals



in

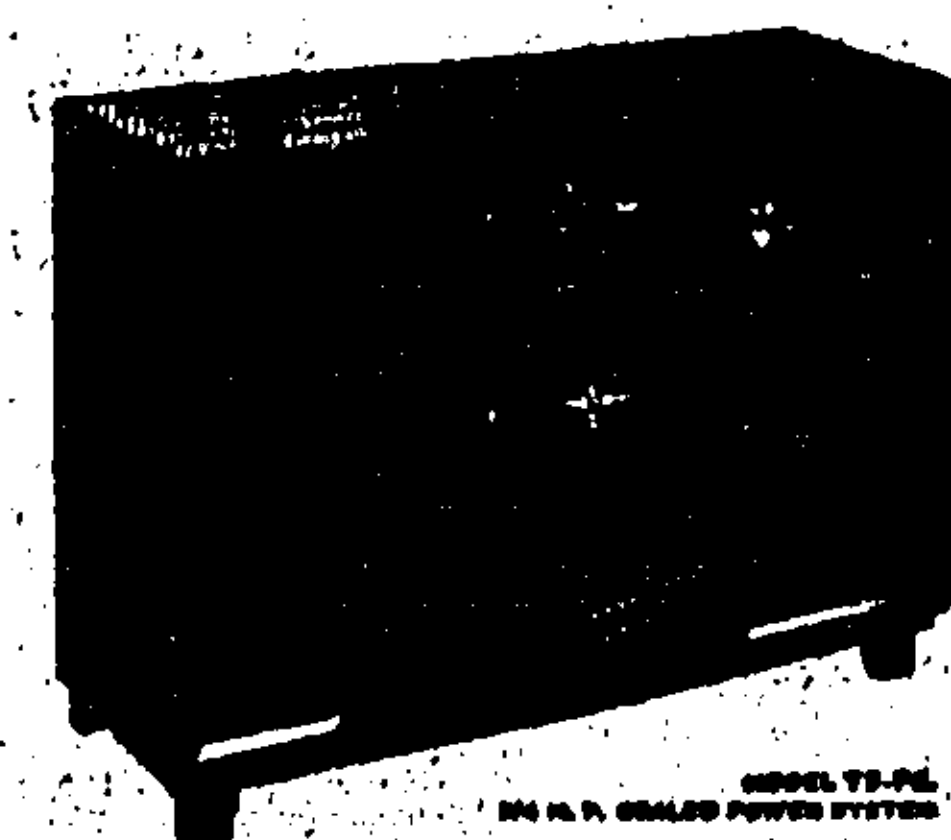
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THE COLLAR IS SOFT
YET TIDY AND LOOKS
WELL WITH OUR
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- TENNIS** EQUIPMENT BY SPALDING OR SLAZENGER
- BASKETBALLS** HUTCH LACELESS OR VULCANIZED
- FOOTBALLS** THOMLINSON "T" OF COURSE
- BASEBALLS** BEST U.S. MAKES; ALSO BASEBALL BATS & GLOVES
- BILLIARD CUES** A FINE RANGE BY JOE DAVIS, 16—17½ OZ.
- CHEST EXPANDERS** TERRYS AND SANDOWS. A GREAT VARIETY.
- BIKE SUPPORTERS. PORTIA WRIST SUPPORTS. KINGSTON ROLLER SKATES.**

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IN RICH MOROCCO LEATHER
PRESENTATION CASES

From HONGKONG'S LEADING JEWELLERS
FALCONERS
OFFSHORE THE G. P. O. HONGKONG

SHOWERPROOF

By Dorothy Barkley

LONDON. ENGLISH weather has always been known to be most unreliable. Consistently it defies the Meteorological Office to forecast it accurately, takes malicious delight in breaking all rainfall records, and has recently provided England with the dullest, coldest, wettest Easter since 1942. If a Gallup Poll were to be taken, there is not a man, woman or child who

would disagree at this moment with the title "Public Enemy No. 1" for British weather. But no public menace is allowed to escape the long arm of the law: mackintoshes, umbrellas, wellingtons, galoshes, are a collection of weapons as formidable as any security office or preserver of the peace could wish.

Recently something new has been added to this collection—the showerproof coat. It is much more than just a new name for an old idea. It is the welcome successor to the "mac", that garment of no particular design or colour, which has always been strictly utilitarian, and has never been recognized by fashion designers. Now it has been given colour, style and elegance, and the result is a cross between a top coat and a mackintosh which performs the functions of both equally well. It appears in a variety of proofed materials—gabardine, velvet, rayon, West of England tweeds, and even cotton.

Best-seller

A triumph indeed to have produced the panacea for that problem of what to wear in our unreliable weather! The success of this type of coat is not confined to England alone. It is proving a best-seller abroad—even in countries where showers are not hourly imminent. For the principal use of this coat is as a top coat, always prepared for an occasional shower.

A firm which specialises in the manufacture of rainwear, has shown, in their new collection, a series of showerproof top coats. The material, which they have selected for this is West of England cloth—smooth, immaculate and hard-wearing. Fine tweeds and checked ma-



This single-breasted shower-proof coat in dog-tooth check with velvet collar and three flap pockets, cut on classic lines.

This shower-proof is a single-breasted reversible wool gabardine and West of England cloth which can be worn belted or unbelted. Notice large shawl collar and pockets and Dolman sleeves.



terials, which provide variety on an outfit through contrasting facings, have been used extensively in both London and Paris this year, and the theme of this collection is checks—some times, two-tone, frequently three-tone.

They make them in a variety of styles, from a very full cape to a straight-line buttoned-through coat. The cape, incidentally, is in the limelight at the moment. One is made in a West of England cloth, with the white in the check cleverly emphasised by a white pique beret and white pique gloves.

Versatile

Most versatile of all the designs is the coat illustrated here. It is in shepherd's plaid reversed with wool gabardine, and is therefore really two coats in one. An original detail is seen in the sleeves, which turn back to three-quarter length, revealing the contrasting

lining. Belted, or unbelted, plain side out, or check side out, long or three-quarter length sleeves—it can be worn in as many ways as one could think of. And if these are not sufficient good points for one coat, there is always the added quality of its being shower-proofed on both sides.

Contrast

Contrast with this type of coat are the straight, neat coats, an example of which is shown here. This is in dog-tooth check with a velvet collar—the full-length version of the ¾ length straight coats seen last season. Pockets, as always, are an interesting detail. On this coat they have flaps, and are in keeping with the masculine line.

The most successful of the more casual clothes is ideal for country wear. It is single-breasted in West of England cloth, and is a full-cut swaggar with the characteristic raglan sleeves, and large cuffs.

One final note in this best-weather campaign comes from the new hats. These are in keeping with the good style and colour of the coats, and like them, they are in shower-proofed materials. Here again there is considerable variety in design, with jockey-caps, sou'westers and panama berets.

Shoes To Suit Foot Types

—And Care Of Nails

—By Helen Follett

THE high instep foot: it will not be at ease in high-cut pumps. The foot doctor orders a low-cut pump that does not touch the delicate instep nerve. The low instep foot: low-cut pumps—and oxfords may slip and bulge at the heel. Try a high-cut oxford and be sure it has a leather sole of flexible support.

Long narrow foot: if you possess this type you are lucky. You can wear almost any kind of shoe. Just remember: open toed models must be fitted long.

STYLISH COMFORT

Short, plump foot: plenty of room across the toes will provide stylish comfort. Long, narrow shoes must be avoided. Wide, short-footed foot: this is a tough one to fit properly. The best bet is styles that emphasise length, such as extension leather shoes built on lasts with a broad forepart.

Whatever the style of foot, sufficient models are offered to keep any woman fashion-happy. Slim feet have their natural grace enhanced by shoes in unadorned silhouettes.

Above all: don't practise penny-wise economy when you go strolling footwear. Get the right shoes for your feet.

EXPERIENCED—manicurists also the customer's finger nails the desired length and shape before giving them the soapy bath because warm water softens the pink sheaths and prevents successful filing. When you give your talons a clean-up, keep that in mind. The shaping is important. Although the oval is considered the ideal, every hand has its own nail pattern which must be considered. When they are long and narrow, they should be filed fairly short. The wide, stubby one looks best when it carries a wide eave. Extra long claws are no longer considered cute or arty.

File from the sides toward the centre so you will take no chance of sawing down into the flesh. To do this repeatedly is to cause nature to build heavy cuticle as a protective measure. After shaping, soak your finger tips in warm soap suds. While doing that run the nail-white

pencil under the eaves, forming a clear cut line. No need of telling you that polish removal should be done before the file is used.

Rinse away the suds, dry thoroughly, apply a cuticle cream to each nail. With the wedge-shaped end of an orange wood stick lift the flesh gently, being careful not to push it down at the base. Pressure against the matrix, where new cells are forming, is often responsible for a deformed nail.

REMOVAL OF HANGNAILS

For the removal of hangnails you should have curved, needle-point scissors. Snip away the little shags carefully. The flesh around finger and toe nails is especially susceptible to infection. In any open wound bacteria can take up residence, cause pain and trouble.

If nails tend to split, soak them for fifteen minutes twice a week in heated cuticle oil. At bedtime massage the oil around your cuticles. When prowling around cosmetic counters, take a look at new shades of polish. It's nice to have several tones so that you can select the one that will have colour friendship with the frock you wear. Also, it should be on good terms with your lipstick.

"A Coiffure Like Mummy"



VICTORIAN MISS... up-sweep hair, soft front curls... MADAME BUTTERFLY... false hair and flowers... GENOBATA... searching thick tangle of hair

MICHELLE GAY STEINER, daughter of the hair stylist, was asked what she would like for her second birthday. She said: "A coiffure like Mummy."

So, with artificial hair (to avoid Michelle's shining under the drier) three different styles were created by father for her birthday party.

Michelle has long, straight, "lanky" hair which, in the normal way, is worn down with a bow at the back, the hair hanging down her back.

This straight hair—problem hair while she is young—will be perfect, and easy to dress in attractive styles when Michelle grows up.

On the case of children's hair, Mr. Steiner says, cleanliness is

important. Washing the hair up to three times a week is good and won't make it dry. Brush children's hair back off the forehead. This is important.

A fringe in childhood spoils the hairline. When the child grows up, the fringe must be kept off the forehead.

SUSAN DEACON

New Fabrics From Familiar Yarns

By Winefride Jackson

BEHIND the display and parades of fashions during the Festival of Britain is an exciting story of the development of new fabrics from familiar yarns.

During the last two years, United Kingdom manufacturers have made tremendous progress in their experiments with yarn, weaves and novelty treatment in woollens, rayons, cotton and nylon fabrics. Most of the effects now produced by machinery were not so long ago only obtained by long hours of hand work in the workrooms of fashion designers.

A Newcomer

One of the most popular newcomers is the reversible material. This has endless possibilities for new ideas in detail work on coats, suits and dresses. The design of the fabric is usually a check, tartan or polka dot, faced with a plain colour. Some, however, have a different type of check on either side, others are in plain colours in two tones or even contrasting in colour.

The heavier cloths such as velour, brushed wool and some of the saxony suitings easily lend themselves to this reversible treatment. There are some excellent examples of these from three Scottish firms.

Reversibles for evening also come into the picture with satins, brocades and damasks from a firm in England.

Silk Shantung

Decks silk is among the two-colour evening fabrics, often seen with a subtle "shot silk" effect on both sides. To obtain the richest "shot silk" effect in sheer materials such as organza, two pieces of organza in contrasting colour are overlaid and linked with a woven thread, while still retaining the depth and texture of two materials.

Brocades And Damasks

With brocades and damasks, contrasting effects do not always rely on two colours but on the contrast in tone achieved by the light and shade of shimmering silk on one side and the shadow of a matt surface on the reverse. This light and shade is a great asset to the really imaginative dress designer.

In single texture wools there are many superb quality worsted twills and lambswool saxony suitings in subtle fashionable shades of pewter, grey-washed greens and blues, walnut brown, silk.

Play-Clothes

MAYBE not as conversation-making as Gussie Moran's lace-trimmed tennis pants, but still striking, is this new, three-piece tennis costume (below). The top is a halter of white gabardine with navy blue rib knit trim. The lower part is made up of a pair of straight shorts. Panels, like a skirt, are attached front and back to the set-in waist-band through which is slipped a navy blue ribbed belt.



Three-piece gabardine outfit.



160-Carat Diamond Found.

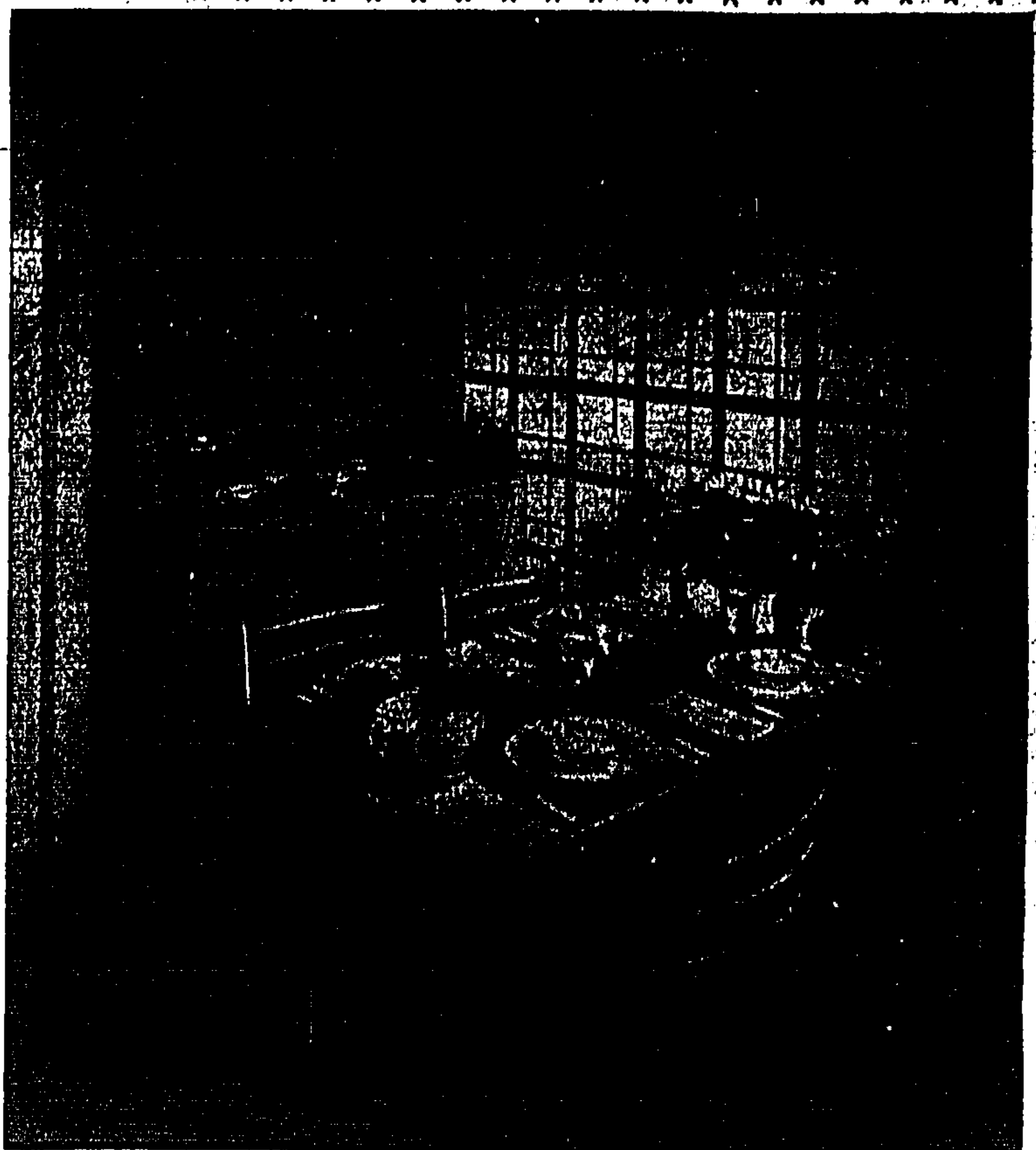
Two lines and blazes, diamond ever taken from the great fields of South-West Africa, valued at £60,000, has been found near the mouth of the Orange River. Weighing 160 carats, it is a perfect blue-white of unusual purity. It is 1 1/4 inch long, 1 1/2 inch wide and 1 1/2 inch deep.

IF YOU ARE for a restful holiday and want to really relax, you'll be interested in some particularly attractive play clothes. This costume has an air of far countries and yet it fits itself into any scene.

In this little number you'll be able to be chic enough for smart talk in the best daytime spots and also have plenty of latitude for sunning on the beach. The full sleeved blouse is made of white linen and the shorts are of slightly heavier rayon. It gives that unusual look that is expensive (Vivienne Westwood). They are covered in back and fastened with silver buttons. Added to this the shorts have a nice big hip pocket in the rear. To make it authentic, there are orange leather shoes.

PRACTICAL HOMECRAFT

Do Your Own Home Decorating



SETTLE ON A GOOD COLOUR SCHEME when you're decorating. This kitchen combines a clear blue and geranium.

By JOAN O'SULLIVAN

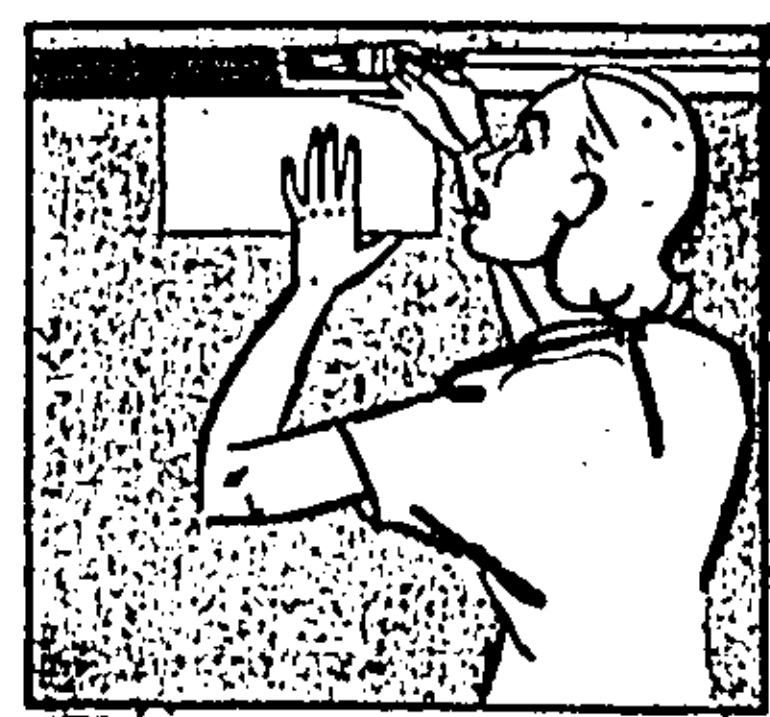
HAVE you a handyman around your house? A husband who likes to fix things and usually winds up leaving things in quite a fix?

No sense in papering or painting until you've chosen the shade that will do the most for your room. There are shades not becoming to brunettes, blondes, red-heads and other types. When painting, choose colours that flatter you.

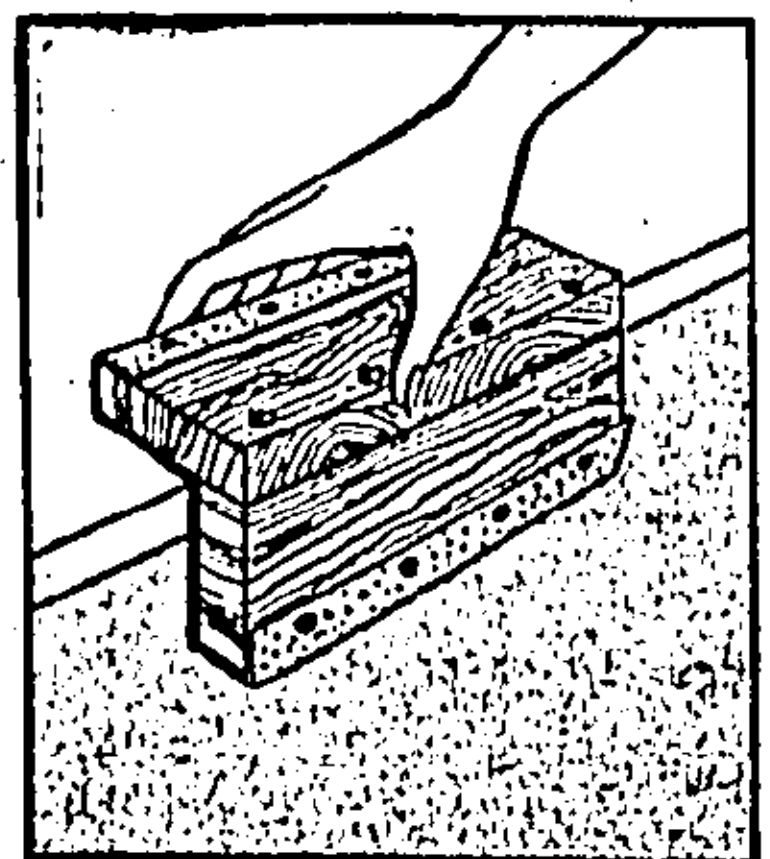


Buying paint may pose a problem to the woman who's never dabbled in this department before.

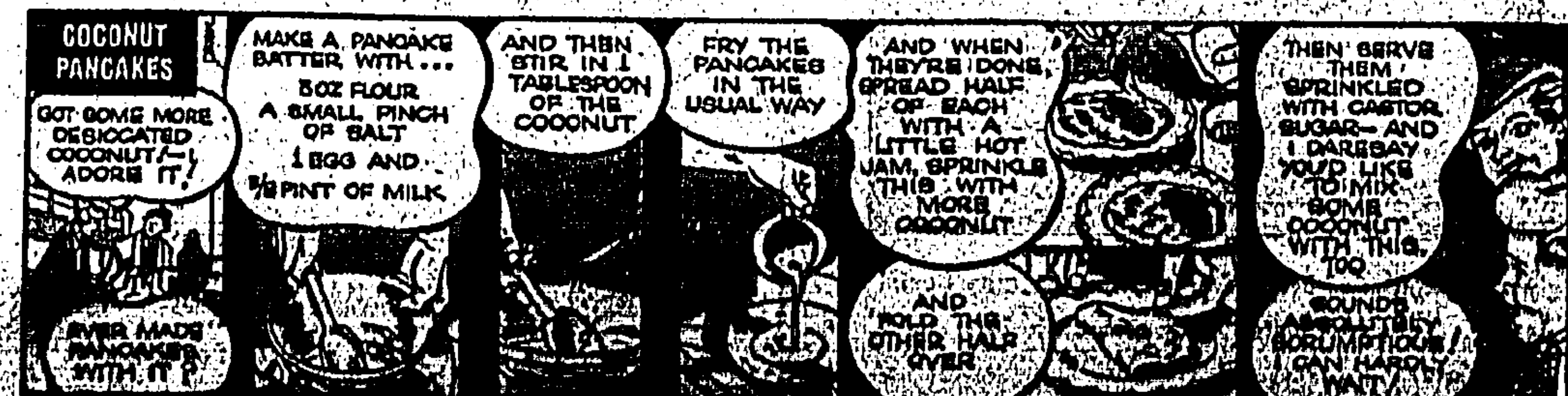
Of course, before you can get to work—papering or painting—there are a few preparations that must be made. Surfaces must be clean. You may have to patch cracks, or make some other repairs.



HERE'S A helpful hint for home decorators—use a cardboard to protect walls when painting.



IF YOU WANT to sand shelf edges, screw two blocks together and cover them with sandpaper.



Chignons Are Like Girdles

Women Shed Them In Hot Weather

NEW YORK—Chignons are like girdles. Women shed them in hot weather.

Such being the case, a millinery representative has predicted the passing of the chignon hat, the one designed to be worn above or around the hair buns, currently popular.

Mary Kelley, head of the Millinery Fashion Bureau, said dozens of designers stressed the chignon hats in their early spring lines but she figured that after Easter, and with warmer weather, hat shapes would change to fit new hair styles.

"There won't be much interest in chignons, once the weather warms up, unless it's

By GAY PAULEY

for evening wear," Miss Kelley said.

Hairstylists agreed. A spokesman for Charles of the Ritz beauty salons said some warm weather, women either will cut their hair shorter or else put their long locks into an up-sweep.

Another hairstylist, Albert of Fifth Avenue, thought that by the time warm weather came, women would be wearing the "Greek goddess look," in which short curls are brushed up and out from the nape of the neck. He added that those who retained the chignon would move it atop the head.

"None of that hot, sticky mass of hair at the nape of the neck," said Albert.

Other Ideas

Even with passing of the chignon hat, the designers will be full of other ideas. The

beach has inspired the milliners. Tattiana du Plessis and Laddie Northridge. Miss Du Plessis goes all out for sand-colored straws, trimmed with sea shells, starfish—or coral-branches. Northridge makes one large number in black millan and shapes it like a conch shell.

"Hothouse Look"

Most designers made hats with what they called the "forward look," built to set well forward on the head with the front of the crown edging the hairline.

Most spring hats are small. She explained that dress and suit designers put a lot of fullness in back of skirts this spring. "And," she added, "hats will just have to get larger to balance all that bulk below."

Flowers are in such profusion with most milliners that one designer described the look for spring 1951 as "the hothouse look."—United Press.

Basic Rules For The Perfume Buyer

There are a few simple but basic rules which should operate whenever one is buying perfume.

(1) Always try the scent on your skin. There is a chemical interaction which means that no given scent smells quite the same on two different people.

(2) Always try a light perfume before a heavy one.

(3) If you haven't found the one you want after trying four or five, stop. That is as many as the average sense of smell can assimilate before one's power of discrimination becomes unreliable.

Your Sewing Scrapbook

by Mary Brooks Picken

Net over Taffeta Skirt—With Camisole Top



a skirt of another colour may be worn under the overskirt on occasions.

Hem in the overskirt should be made with one turn of the net. Then machine-stitch on paper. A narrow machine-stitched or hand-turned hem is sufficient for the underskirt. Finish the placket openings with hooks and eyes or snaps. In case you have forgotten how to make a 3-gore skirt: Take a skirt length plus hem of 50" rayon taffeta. Pin selvages together, with fold toward you.

Diagram Shown Here

Following diagram shown here, measure to right of A 7" for B. C is straight up from B 1/4 hip plus 2". E is 7" to left of D. F is 1/4 hip plus 2" below E. With a yardstick, draw a line through C and F to edges of fabric. Cut on this line.

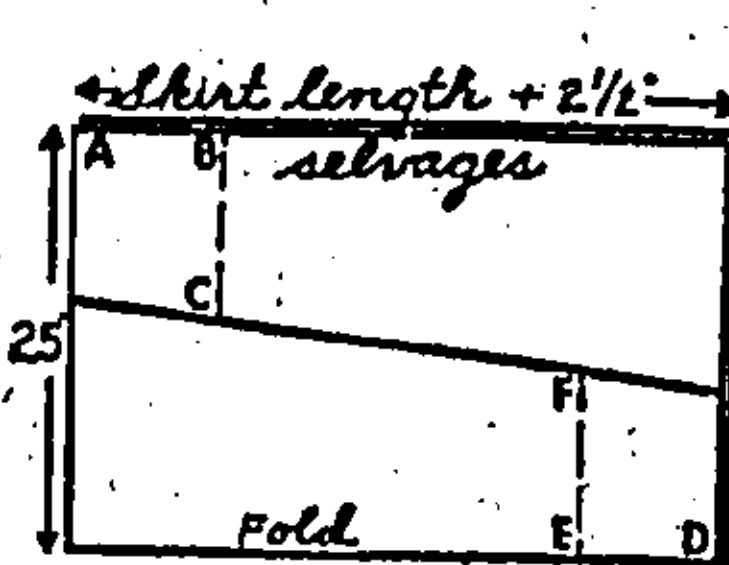
Bring line D-E around to meet line C-F and stitch, leaving opening on left side for placket. This brings a straight seam to join a bias at sides, with bias seam at centre back.

Even the bottom and top edges of skirt. If waistline is too large, dart fullness in on each side of centre front and centre back. Finish placket and hem as described above.

Three-Gore Skirt

The skirt in this instance is a three-gore skirt cut from one skirt length (waist to hem, plus 2 1/2") of 50" taffeta. The overskirt is made of two lengths of 72" nylon net. Seams are at the side, placket opening on left.

Both skirts can be caught in with one waistband, or they can be made separately so that



FOR AN INFORMAL room, one decorator suggests knotty pine panels for the fireplace wall. The other walls are painted to match the terracotta stripe in the plaid sofa. Draperies are in similar shade.

A New Use For Vitamin B-12

By HERMAN N. BUNDESEN, M.D.

VITAMIN B-12, latest of the vitamins to be discovered, was isolated some time ago but is only just beginning to make itself felt in the clinical world of treatment. It is proving a powerful substance, with actions on certain of the body's processes which are as amazing as they are hopeful.

First tried against pernicious anemia, a severe blood disorder in which not only the number of red cells but the amount of their coloring matter is dangerously reduced, it is now known as the most potent of the substances which combat this disease. It is equally valuable in certain other serious anemias.

USE OF FAT

More recently it has been found that vitamin B-12 is a stimulant to the body's use of fat, a quality which opens to it

a whole new field of usefulness in our fight against disease.

When animals are given a diet high in fat, large amounts of this substance are deposited in the liver, a condition which, if continued, gradually destroys this organ. When certain animals were given small amounts of B-12 over periods varying from one to two months, the amount of fat deposited was only half of what it had been previously, even though the fat in their diet was continued at the same high level.

Animals on a normal diet, containing only a limited amount of fat, deposited the same amount of fat in the liver as the animals on a very high fat diet with the vitamin B-12.

The results with this vitamin were about the same as those obtained when the animals were given fat diets with liver extract. The liver extract seems to have beneficial effects in preventing the storage of fat in the liver, because of choline and methionine

which are present in liver extract. Choline is part of the Vitamin B-complex, while methionine is one of the amino acids which make up protein foods. Thus, it is possible that many of the effects ascribed to choline may actually be due to vitamin B-12.

IN SOME FOODS

Vitamin B-12 is found in some foods. It is present in large quantities in glandular meats, such as liver and kidney, and lesser amounts are found in muscle meats, cheese, eggs, and milk. Plant foods are practically devoid of vitamin B-12.

In this substance we apparently have a vitamin of great importance, not only in its effects on pernicious anemia, but also from the standpoint of protecting the liver against the depositing of large amounts of fat which, of course, results in liver damage.

How To Dye Household Articles

By ELEANOR ROSS

Try freshening up the look of things around the house by dyeing bedspreads, bed linen, slip covers, drapes, stage rugs and bath mats, and doing the job in an automatic washing machine. If your household includes one, it is fun as well as being budget-kind, and it isn't a difficult job at all.

Start off by weighing while it is dry, the article to be dyed. By way of proportion: under 12 oz. use a box of dye; between 12 and 24 oz., use 1 1/2 boxes; and between 25 and 36 oz., use 3 boxes. This applies for cotton, silk or viscose rayon. If made of acetate-rayon or nylon, you should use 3 times the foregoing amounts. Also, if you are dyeing an article of any fabric in dark colours, it is best to use this same increased amount of dye; or black, use in addition one box extra.

How It's Done

Start with clean articles to be dyed, and a clean machine. Place the clean article, unfolded, in clean washing machine, using same amount of hot water as for regular washing; and covering the article completely with water. While machine is filling with water, dissolve the necessary amount of all-dye in a quart of hot water. Turn a quart of water into a bucket. It's dyed—pour this mixture into the machine. Turn on the machine, and let it operate through regular washing cycle. Then set it to the fast spin.

After the machine has completed the rinse, remove article from machine and job is done. To clean the machine after the dyeing is done, fill it with clean water and let it operate on the last rinse only, using a small amount of soap if necessary.

If your washing machine is not the automatic type, simply proceed according to the foregoing directions. But you will have to stop the machine from time to time and see if the article has been dyed to the depth of colour you desire.

Amount of Water

When the right colour has been obtained, then rinse the article as usual. Always remember that a dyed article looks darker when it is wet than it will when dry.

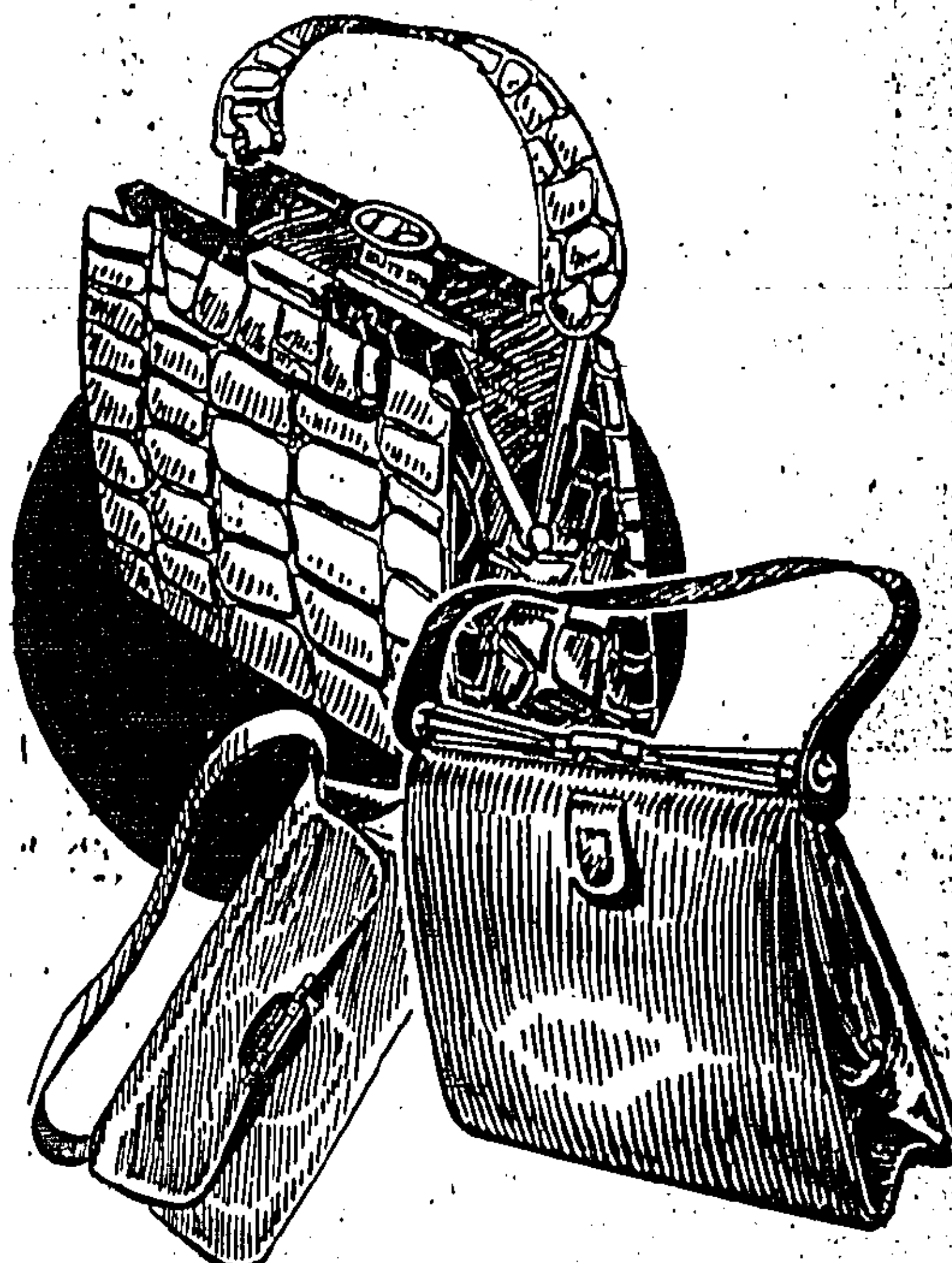
Do not use colour remover in your washing machine. This is because the large amount of water required in the washing machine operation dilutes the colour remover so much that its action is weakened.

By the way, there are nice new shades, and very apart they are, too, for doing over home. We always save odd hose and faded ones too, for a big dyeing binge, and start on each new season with the latest in fashionable home shades. One of the best things I have ever known. Of course, in remaking old drapery the first step is to remove the old colour with colour remover.

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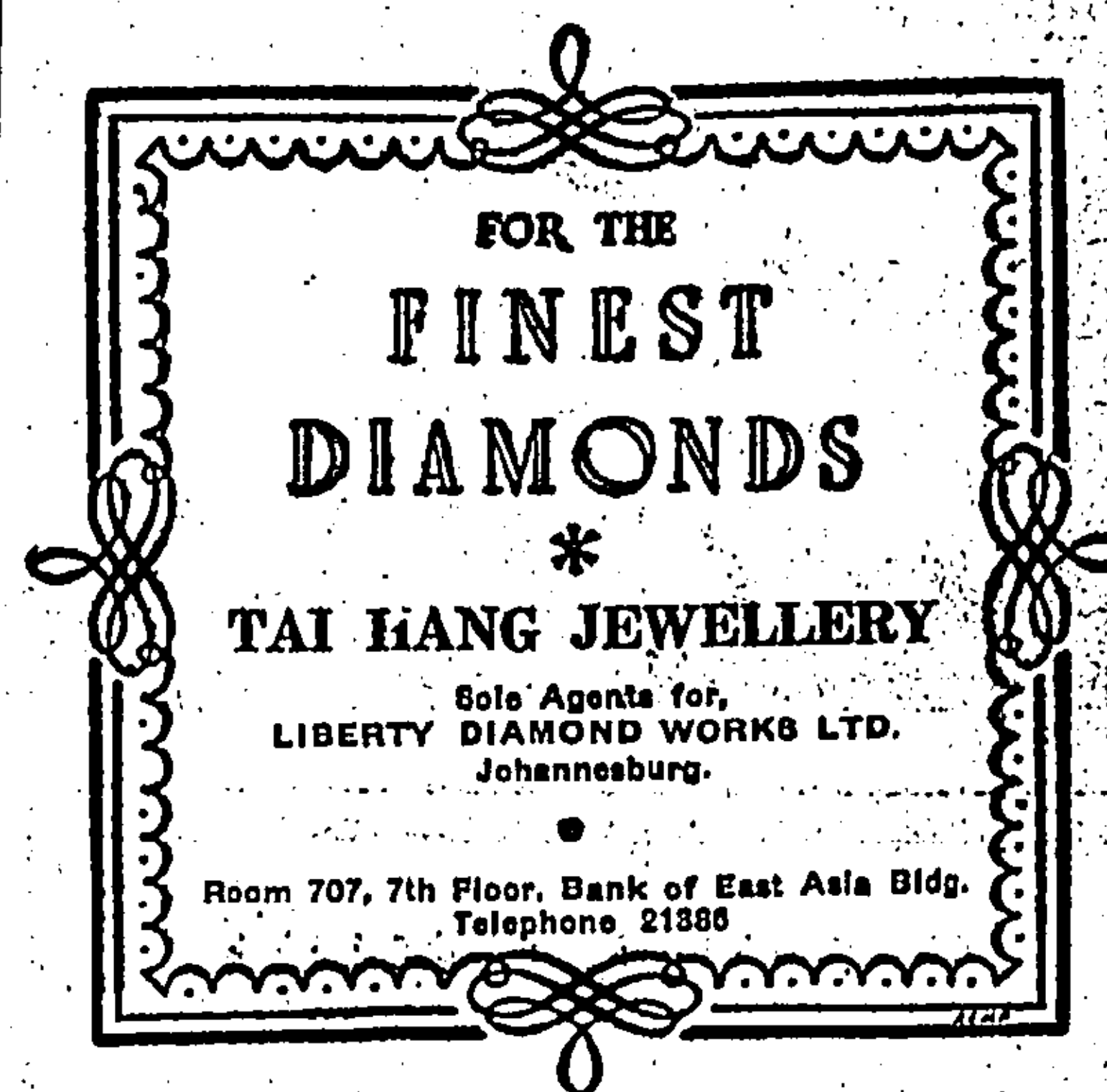
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OFFICERS of the Royal Air Force gave a dance at the Yacht Club last week, when these pictures were taken. In upper picture may be seen His Excellency the Governor and Lady Grantham and Lieut-General Sir Robert Mansorh. (Staff Photographer)



SNAPSHOT taken of a class in session at the Government-sponsored Evening School of Higher Chinese Studies, which opened at the Tang Chi-nong Library of the Hongkong University last month. Standing, on left, is the Principal, Mr. K. L. Chau. (Staff Photographer)



ABOVE left: Mr and Mrs G. A. Wagstaff photographed with friends after their wedding at the Registry on Monday. The bride was formerly Miss Jeanette Prokopov. (Staff Photographer)



THE Director of Education, Mr D. J. S. Crozier, is, in picture above, being introduced to the Manila schoolboys' interport team before their match with the Hongkong schoolboys' XI last week. Right: The Hongkong team, who defeated the visitors. Below: The Manila team being entertained to dinner at the Filipino Club. (Staff Photographer)

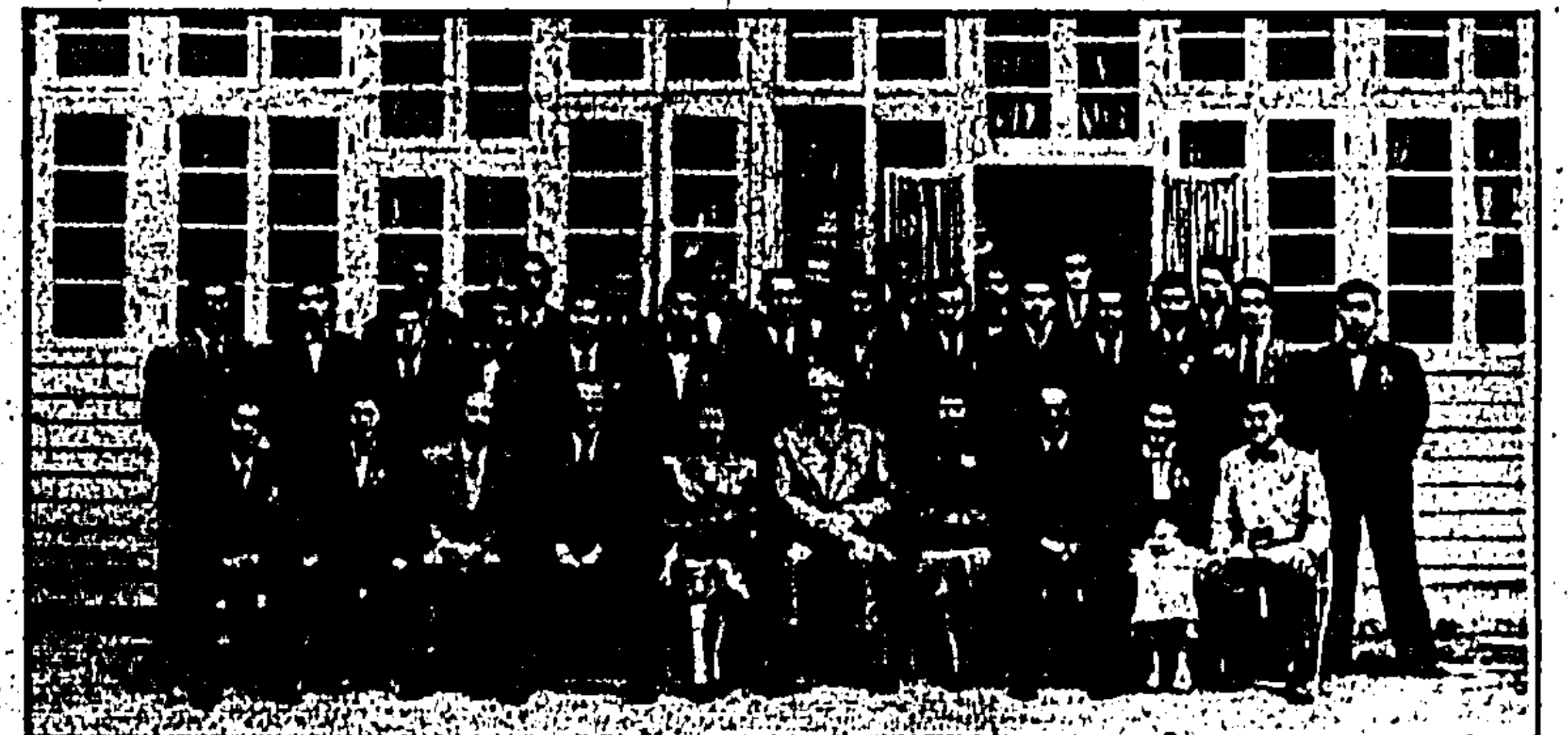


RIGHT: Picture taken after the christening at the Kowloon Union Church last Sunday, of Iain Andrew, son of Mr and Mrs A. C. Lochtie. (Staff Photographer)

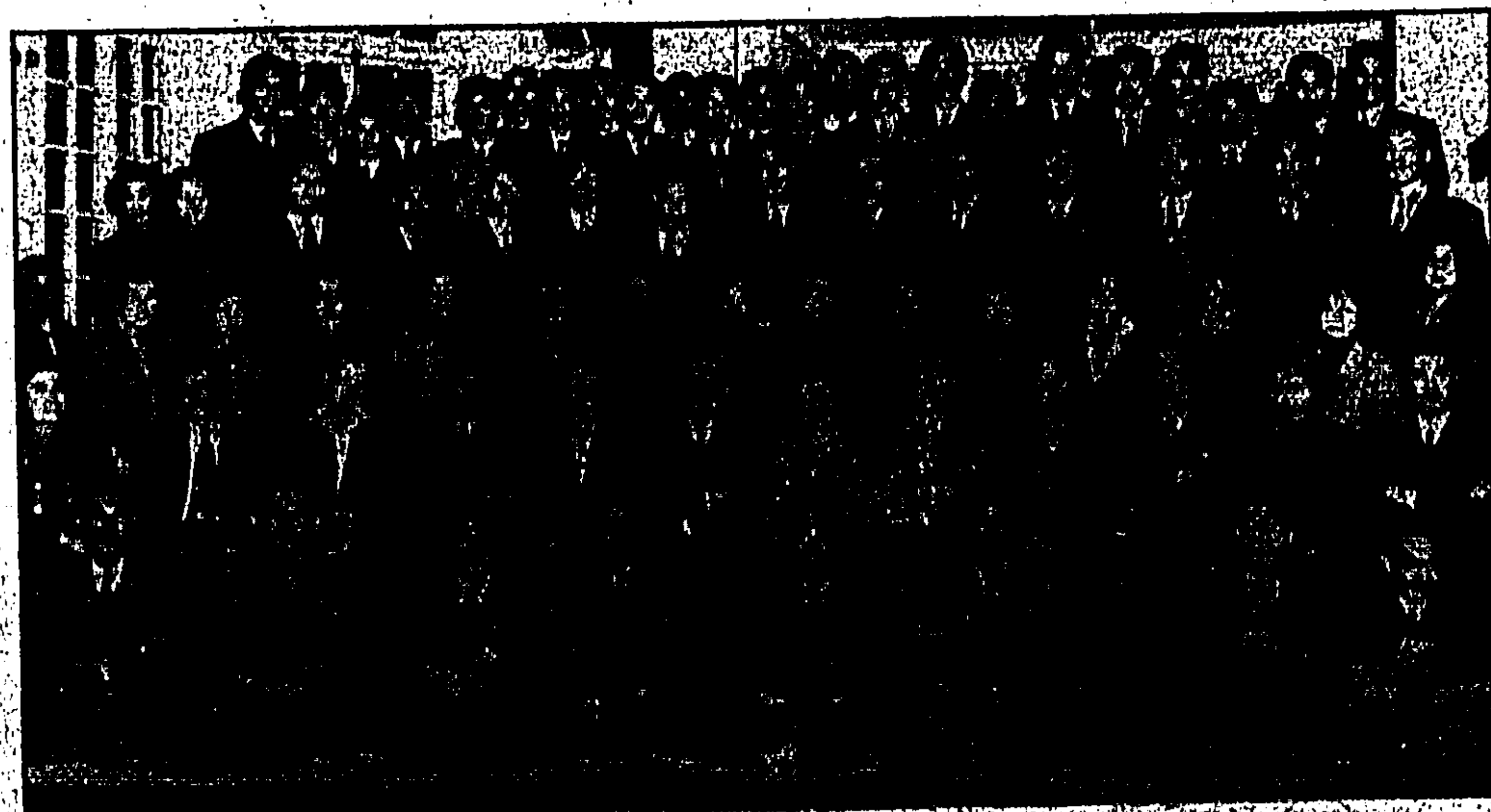


FAMILY group taken after the christening of Rhona Meldrum, daughter of Mr and Mrs James Clark, which took place at the Union Church last Sunday. (Ming Yuen)

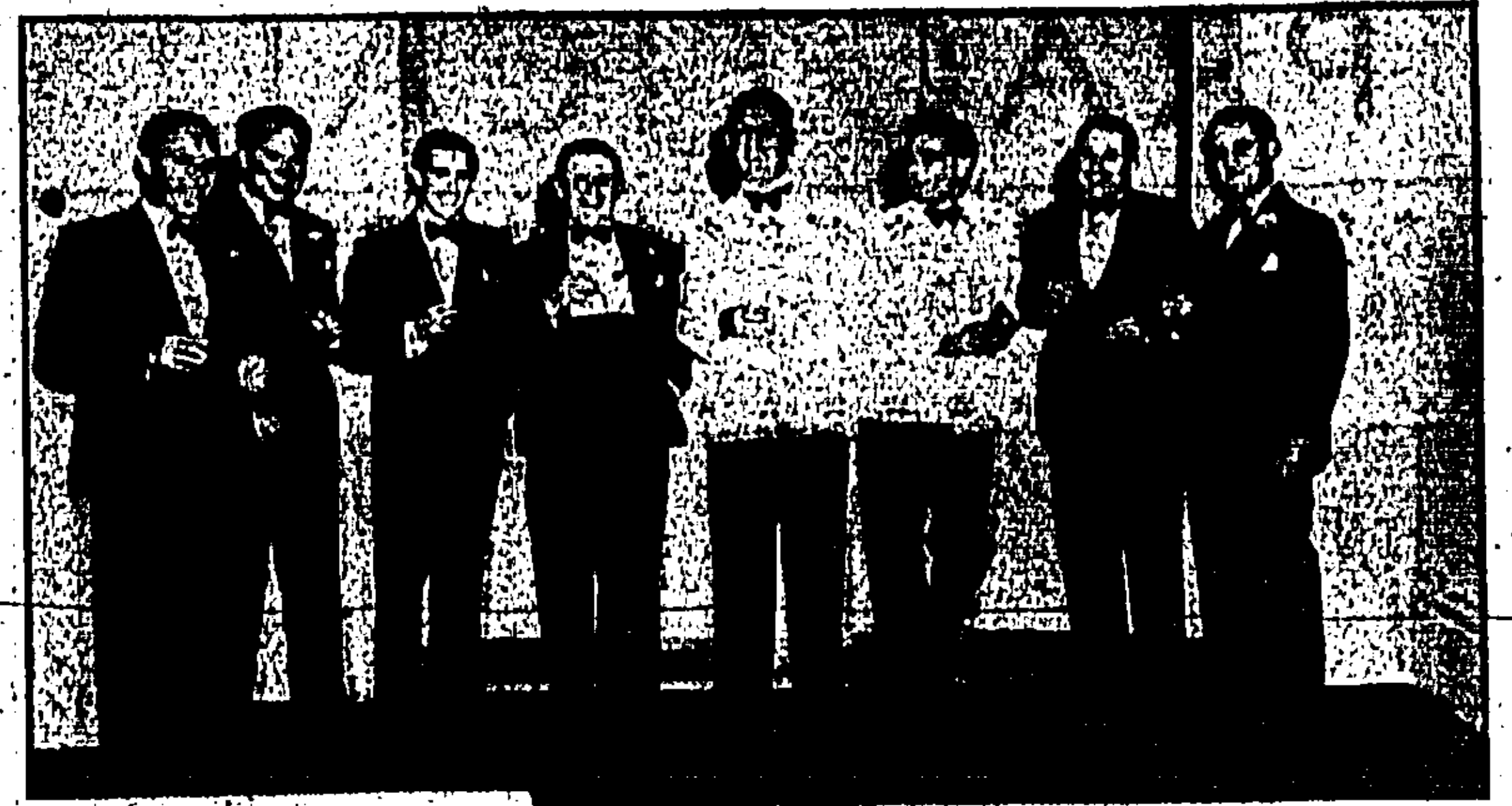
RIGHT: Group picture taken after the official opening of the Aces Sports Club by the Hon. Sir Arthur Morse last Sunday. (Ming Yuen)



PICTURE taken before the friendly rugby match between Ewo and Talkoo at the Club ground recently. Ewo emerged winners by six points (two tries) to nil. (Ming Yuen)



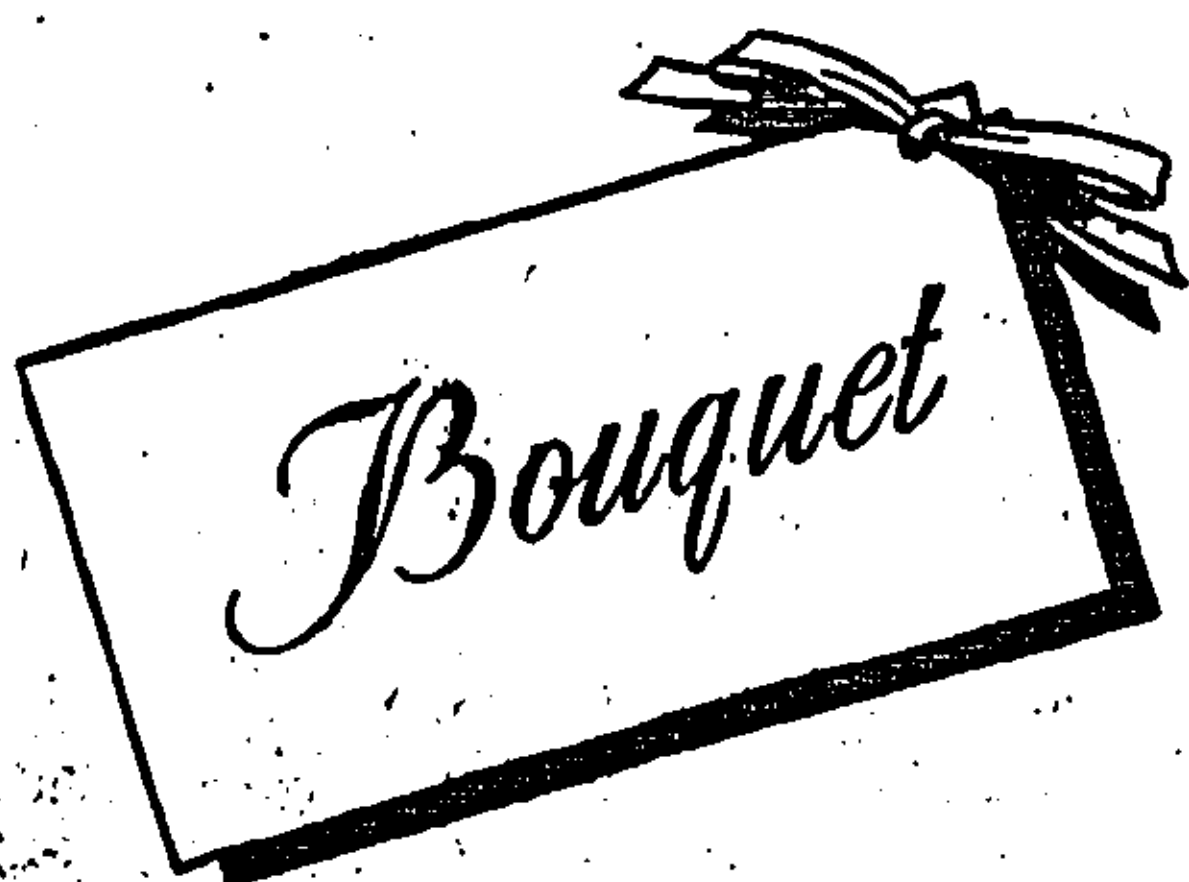
STAFF of the Social Welfare Department at a farewell party given in honour of Mr. J. T. Wakefield, Deputy Social Welfare Officer, and Mrs. Wakefield, who are due to go on leave. They are seated fifth and sixth from right in second row. (Li King Kow)



AT the Hongkong Veterinary Association dinner, held at the Hongkong Club. From left: Mr R. H. Robertson, Lt-Col P. A. Reeves, Mr J. A. Auchinc, Brig-Gen. Heveningham, Mr H. C. Watson, Capt. G. Hamilton Dick, Lt-Col Rix and Capt. C. N. Chappel. (Mee Cheung)



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AMBITIOUS PERON

By A DIPLOMATIC CORRESPONDENT

Suspensions can only be allayed by the Argentine's future conduct at the current conference of American Foreign Ministers at Washington.

HIS AIR • by Wing-Cdr.
FORCE • Paul Richey, D.F.C.

HIS ARMY OF SCIENTISTS • by John Pomfret

There were men like Mahler, heavy water experts who worked at the great Rjukan hydro-electric plant in Norway. It was wrecked by the Allies.

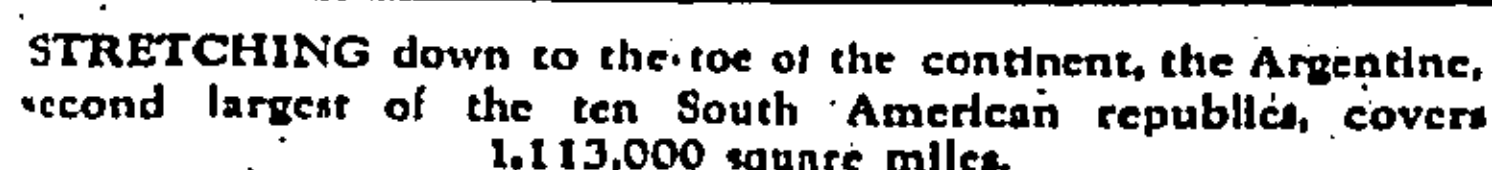
Mahler hoped to make a bomb out of heavy water. He still, trying in South America, "to find a way," he said, "to load them to build tanks."

"I had been told," he said, "at Mendoza under a Dr Decker, ballistician from Kiel."

Most publicity has been given to 42-year-old Australian-born Ronald Richter, Peruvian chemist-physicist, although few had heard of him before last week when Paris revealed his work with the atomic energy project.

In 1940, Richter was working

which Europe started the world
with the atomic energy bomb.
Or, in a broader sense, the
cold war.



TWO WOMEN MOVE UNO ASSEMBLY TO PARIS

From SAM WHITE: Paris.

NEVER underestimate the The French sympathized but

From SAM WHITE: Paris.

Success, a strong craving for
Paris was becoming a dream
among the powerful. Some
American businessmen

Mrs. Morrison
prefers her
—semi—in S.E.9—

DRINK 

1

The SNAPSHOT GUILD



You probably wouldn't have asked her to pose this way, but a friend happened to notice her in this position and made the picture, which won a prize in a snapshot contest.

A CASE FOR CANDIDNESS

CANDID is probably the most abused word in the vocabulary of photography.

According to the dictionary, to word means "frank and straightforward." Now, what wrong with a snapshot being endowed with those qualities? And how did it come into the language of snapshotting as applicable only to pictures of reasonable taste made with a miniature camera?

Using candid in its true meaning, it is obviously possible to make a candid shot with any type of camera—and, as far as the lack of good taste is concerned, that is a weakness in the photographer, and one not limited to unposed pictures.

In other words, candid has been used to describe the worst of its type, with very little being said about the joys of candidly capturing on film the natural charm of people who might otherwise appear in your room as staring statues.

One of the most charming and attractive young women I have ever known is almost home in posed pictures but in the unposed shots which her friends make when she is unaware of

the camera, her vivaciousness and sparkle come out at their best and the pictures are just as pretty as she is.

You may be doing your friends a favour by picturing them off-guard because the result is likely to be a shot in which they are at their natural best.

In making candid pictures, however, it may be necessary to do it with a thought of cropping and enlarging to make up for the fact that you were unable to get as close to the subject as you would if the picture were posed.

Candid shots made with synchronized flash indoors often make very happy pictures. For example, you can sometimes catch people in the midst of a hearty laugh, the spontaneity of which they couldn't possibly duplicate solely for the benefit of the camera.

So, candid photography has its good side which far outweighs the bad because it is disinterested only if the photographer makes it so. Use it to flatter your friends, not embarrass them.

—John van Guilder



—THIS DREAM MEANS:

A temptation dream—too obviously. You are tempted not so much by a particular man as by men in general: by a biological urge rather than by someone you know and love.

As you "dig" into your own thoughts and fantasies you come always and inevitably to "man."

This physical part of your nature you resent as a "weed," an unnecessary growth which you are trying to eradicate, but which is holding you fast. You are striving, striving to free yourself. Your unconscious wish is to yield: your fear is that you may.

This dream is just a reminder to you that you are human—and still young.

MR MOON, MR CLUTTERBUCK GO AFTER JUNGLE TERROR

They tackle border killers

New Delhi.

MR MOON and Mr Clutterbuck, from London, have started a new job—lifting Communist terror from half a million people, and bringing peace to a slice of India bigger than Wales.

Mr Edward Prenderel Moon, 45-year-old son of a Berkshire doctor, is the new chief commissioner of Manipur.

That is where the job comes from. It used to be the national pastime.

Now Mr Moon is introducing another: Stopping the Communists.

They swoop down from the jungle-covered mountains. Government officials are murdered. Villages are fired. And people who try to fight are kidnapped.

The Indian Parliament was told that the rulers are "locals under the influence of his son Edward as a man whose brilliance has never ceased to surprise me."

He added: "Only my son can tell the full exciting story of his work. He has given me only a brief outline of it."

PEOPLE by JON HOPE This set Greene writing...

What were the first stories you ever read? Did any one book influence your future?

For Graham Greene, a blood-curdling shocker, featuring Dixon Brett, detective, came first. Then "The Private Actor," by Captain Gilson (he read it six times). "King Solomon's Mines" fascinated him. At 14, however, it was Marjorie Bowen's "The Viper of Milan" that haunted about the crisis. "I began to write," Exercise books were filled with imitations of what he calls "Miss Bowen's magnificent book."

In reminiscent mood, Greene recalls his early literary life in "The Lost Childhood"—a collection of essays.

(Tip for children with ambitions to grow up into a big writer: Be cagey about your accomplishments. Master Graham could read when very young. But he kept mum about it.)

Man who wrote "The Grouseman Affair"—Alan Wood now turns from fact to fiction, calls his first novel simply "Herbert Story" which has been rewritten from draft originally produced when he was convalescing after war wounds. Wood's immediate plans to stick to book writing.

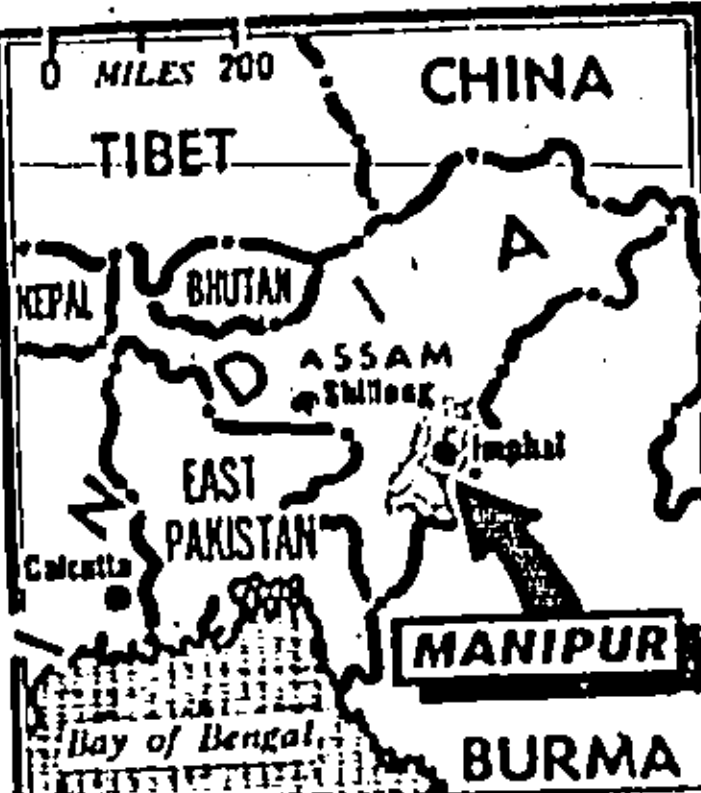
Publishers of Burke's Land-ed Gentry are busy preparing first edition since before the war. Entries will be about the same number as before, reason being that land ownership is not the sole qualification. An interesting enough pedigree will suffice.

Chagrined is ex-Covent Garden Market executive H. F. Parkinson. At the end of the war he went to Australia, got a job on a newspaper. From his experiences in "settling down, making good," he wrote a book called "A Corner in Australia." "Migrants coming out complain background information is not available in Britain," he claims. Idea was that his book would put that right. But publishers in Britain fought shy of it. And Parkinson, over there, wonders why.

Will Harriet be faithful to Charles? Will she, counting husband and child well lost for love's sake, run off with Vicky? Will her husband drive her from the house? Will her eyes desert her? Will she desert him? The answers lie in the pages of "The Viper of Milan."

As for Charles, he is not so much a character as a grey, necessary vacuum label. The only thing one can say with real certainty about Charles is that one knows why his first fiancée left him on the altar steps.

But from that moment the picture grows to pieces, stands wobbly in the pub and mentions temptation no more. Every night his new clothes in the bar empty his pockets.



St Paul's Climbed Again

TWO Canadian visitors to London, Mr Clifford Hiscott, of St Catherine's, Ontario, and his wife Phyllis, have just climbed 365ft to the cross on St Paul's Cathedral—a feat the public can perform this summer for the first time since the war.

The Hiscotts were among the first tourists to get to the cross below the cross since 1939.

From the Cathedral's Stone Gallery, they climbed several flights of iron spiral staircases to the small Golden Gallery, which gives one of the finest views in London.

"It is well worth it," said Mrs Hiscott, as she tried to get her breath back.

Then they climbed the steep, narrow ladders to the cross. The final one goes up vertically through a chimney-like funnel. Only one person at a time can visit this highest point.

Mrs Hiscott took off her fur coat, and squeezed herself up the cross, poking her head through the hole at the top of the funnel.

"It's just out of this world," she shouted down to her husband. "I've got London all around me—all round my head."

TREASURE ISLE SAVES TANKS

Sydney.

A WORLD-WIDE search for a vital war metal has ended on an island 60 miles from Melbourne. There, beneath King Island's 400 square miles of grazing land, lie 3,000,000 tons of the ore which produces tungsten.

Without tungsten—used to toughen steel—jet engines, armour for tanks, and machine tools cannot be made. The Chinese Communists cut off half the world's peace-time supply from the West.

The war in Korea closed another source. That left Burma as a chief supplier. But her output of tungsten has fallen from 7,000 tons a year to only 450.

This, and some from Portugal and Bolivia, was all that remained to the West—until the find on King Island, in Bass Strait.

Prospecting has shown that its schellite ore can be worked by open-cast mining to produce tungsten.

Britain and America have agreed to take the whole output at a price that has rocketed.



BALLET FOR ORLANDO THE CAT

ORLANDO, a marmalade-coloured cat who stalks a kitchen in South Mimms, Middlesex, will be the subject of a ballet being created for the new Festival Gardens-amphitheatre in Battersea.

But Orlando is quite oblivious to his fame. He lives in quiet contentment with two Siamese kittens and a Welsh sheep dog named Jasper.

The cat belongs to authoress Kathleen Hale. He is the second of the line. The first Orlando died four years ago at the age of 13.

Grey-haired, 52-year-old Miss Hale wrote the story of "Orlando's Silver Wedding" in 1944. This year she celebrates her own silver wedding and her tale has been chosen by the Group Theatre for the Festival ballet.

In private life authoress Hale is Mrs McLean, housewife and mother of 20 and 17-year-old sons. Bringing Orlando to life is Sadler's Wells dancer Harold Turner. Sally Gilmour, who will leave Carousal for 10 weeks, will dance Orlando's wife Grace. There will be no corps de ballet but a troupe of 16 individual dancers.

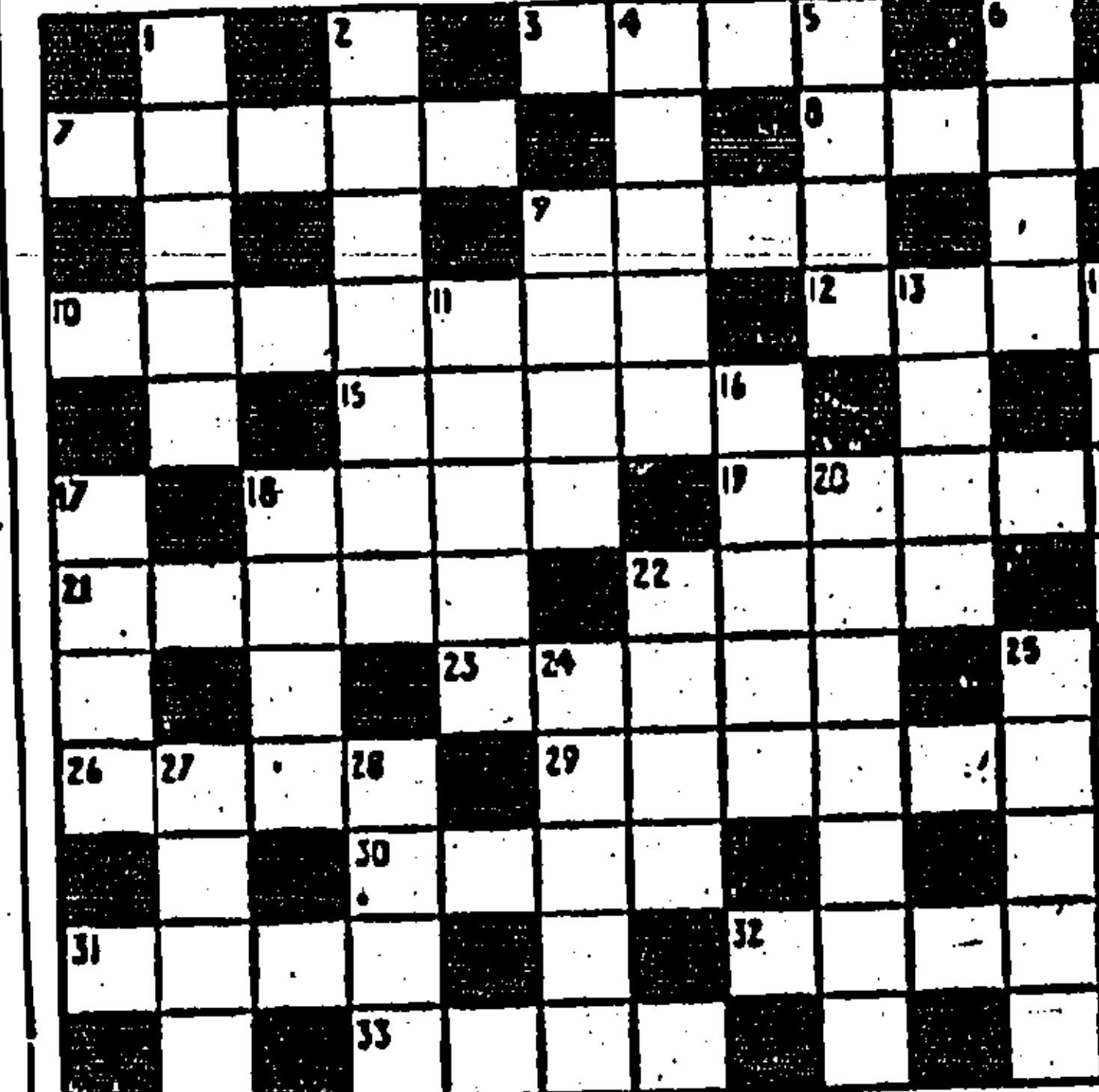
Miss Hale also designed the scenery, the costumes, and wrote the lyrics for the ballet. "It is thrilling to watch the story come alive," she said. "The costumes, particularly for the girls, must be very feminine and yet portray the character of the cat. We have had to be most careful to make them unlike artificial pantheistic cats."

Composer Arthur Benjamin, who wrote the score, has had the idea of placing five vocalists in the orchestra pit. They will not as additional instruments, filling in the story where dancing and mime cannot convey the full details.



From left to right: Two Siamese cats and Orlando II. Welsh sheep-dog. London Express Service.

A British Crossword Puzzle



- ACROSS
- 3 Stay.
 - 7 Lukewarm.
 - 8 Presently.
 - 9 Knock senseless.
 - 10 Learned.
 - 12 Vex.
 - 15 Accumulate.
 - 18 Fibber.
 - 19 Dope.
 - 21 Hang on.
 - 22 Diminish.
 - 23 Dodge.
 - 26 Concoct.
 - 28 Mean.
 - 30 Vain.
 - 31 King.
 - 32 Guff.
 - 33 Tax.
- DOWN
- 1 Gey.
 - 2 Soom.
 - 4 Ceremonies.
 - 5 Sudden gain.
 - 6 End.
 - 8 Asker.
 - 11 Likeness.
 - 13 Clover.
 - 14 Spare.
 - 16 Implement.
 - 17 Blackleg.
 - 18 Active.
 - 20 Bureaucracy.
 - 22 Brinkish.
 - 24 Mannerism.
 - 25 Incited.
 - 27 Cheat.
 - 28 Savage.

YESTERDAY'S CROSSWORD—Across: 1 Stupid, 7 Ears, 9 Quail, 10 Vesta, 11 To-do, 13 Repetition, 15 Rain, 16 Mood, 18 Condemned, 22 Soc, 24 Lasso, 25 Upset, 26 Sane, 27 Eleven, Down: 2 Trump, 3 Pilot, 4 Rivets, 5 Restores, 6 Brad, 8 Atone, 12 Owned, 13 Romps, 14 Endowed, 17 Ocean, 18 Stroke, 20 Acute, 21 Taste, 23 Eldin.

By Frank Robbins

JOHNNY HAZARD



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V. H. Chen, Manager.

Lehmann stops the funeral

ENGLISH STORIES FROM NEW WRITING.

John Lehmann. 10s. 6d. 351 pages.

I CANNOT remember seeing crowded into one volume so many good short stories as are gathered here. This is not to say that the quality is even, any more than the length of the tales is uniform.

What is certain is that these 34 stories—which, incidentally, include a powerful sea story proving that Alec Guinness can do other things besides play Hamlet—answer conclusively those who not so long ago were celebrating the funeral of English fiction.

The corpse has kicked its way out of the coffin. From a dozen years (half of them from years) of testing, comparing and publishing, John Lehmann has snatched this brilliant sheaf, which collects so conveniently the best of many writers.

Take, as a sample the story entitled "The Sailor," by V. S. Pritchett. What a robust recruit for the ranks of English humour it is!

It opens at the moment the author meets Albert Thompson who is on his way from the Surrey Docks to Whitechapel, and has arrived in the Euston Road.

He is a gross-looking man, once fat, and the fat gone down up-convexly like a deflating bladder. The author, living alone in a country bungalow, gives Thompson a job looking after him.

Thompson's past is obscure. He behaved right to him. The world has been a delectable mental wilderness with it. Thompson, stooping about in it, disappointed with about nature. But his optimism cannot be defeated. "I always tell you, my foot like I came with you."

reviewed by George Malcolm THOMSON

But Thompson, although happy enough in the bungalow, is essentially a timorous man. He is afraid of people, afraid of temptation. What is temptation? Almost anything, pubs, cinemas, chicken runs, tobaccoists, the British Legion—the tempter is everywhere.

One evening Thompson goes miserably out for a walk because his employer insists that he shall have fresh air. Thompson consents to stay out for 20 minutes and returns after four hours, sweating like a scared horse. He had got hopelessly lost. "Woods, I seen. And that common. It played me up proper."

But it is the colonel's daughter who at last brings Thompson to disaster. She is a bargee who wears trousers, uses wicked words in the pub and drinks more than is good for her. Thompson avoids her, looking with evangelical disapproval on her tendency to have a couple.

Then one night Thompson and the colonel's daughter come back to the bungalow very drunk. "Sing," says the colonel's daughter, and the sailor, a look of wild love of all the world in his eyes, sings "He's the only man up here," says the colonel's daughter scathingly.

Next morning, Thompson's penitence is deep. "That was a terrible thing," he says, as if it was something he had read about in the papers. "Coming over and saying she wanted to play some music. I was took off my guard."

But from that moment the picture grows to pieces, stands wobbly in the pub and mentions temptation no more. Every night his new clothes in the bar empty his pockets.

Week-end Softball

BRAVES MEET THEIR FINAL OBSTACLE TOMORROW IN SENIOR PLAYOFF SERIES

By "GRANDSTAND"

Braves meet their final obstacle this week when they tangle with the Jaguars in the penultimate game of the Softball Senior League Playoff series, while St Joseph's cross bats with the Canucks, hoping for a chance of a triple tie should Jaguars topple the Braves.

After a brief spell of rain which interrupted the inter-Hong fixtures during the week, this league resumes with several outfields engaged in double-headers, the best of which should be the Stanvac tilt against China Light slated for this afternoon at 4 p.m.

Up to last week, there was a possibility of a four-way deadlock in the Playoffs, but with the Canucks now definitely edged out of the running, a three-way tie is still feasible. This could be possible if the Braves succumb to Jaguars and Saints in their own remaining games, but with the Tribe holding the inside track, Braves fans are again preparing for another banner year.

Charlie Figueiredo's Braves will probably start with their regular nine, including their Remedios-Pereira battery and an infield comprising Carlos Yanovich, Bob Remedios, Junior Remedios and Tony Osmund.

Although Chappie Remedios is still consistent in finding the strike-zone, the other half of the combination seems to have fallen back to scatter-arm pegging, and unless the wild and woolly heaves can be remedied, the fleet-footed Jaguars are bound to take advantage of the weakness.

INFIELD SHUFFLING

The Jaguars have been shuffling their infield around quite a bit recently to cater to their pitching arrangements. When-

NOTICE

THE HONG KONG JOCKEY CLUB

Special Cash Sweep

Hong Kong Derby Saturday, 12th May, 1951 Tickets in the above at \$2.00 each may be obtained at the Treasurers' Comptroller Office, 1st Floor, Telephone House.

Those who wish to avoid walking up stairs or through a crowd should buy their tickets from the Branch Offices at:-

5, D'Aguiar Street, Hong Kong or

382, Nathan Road, Kowloon Over 100,000 tickets sold to date.

S. A. SLEAP, Secretary.

THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

FOURTH RACE MEETING

Saturday 7th & Saturday 14th April, 1951

The First Ball will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m. each day.

There are ten races each day (20 in all).

Through Tickets at \$40.00 each may be obtained at the Comptroller Office of the Treasurers, 1st floor, Telephone House, also tickets at \$2.00 each for the Special Cash Sweep on the last day of the Meeting as well as the Special Cash Sweep on the Hong Kong Derby scheduled to be run on Saturday, 12th May.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 6th April, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, members are requested to purchase their sweep tickets at the Club's Branch Offices at:-

5, D'Aguiar Street, Hong Kong

382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1951 SETS OF MEMBERS' AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS SETS.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or reason tickets and gentlemen, non-members of the Club, to the members' Enclosure and Club Rooms at \$10.00 per day including for ladies or gentlemen are obtainable through the Secretary or the written or personal introduction of a member, such member being responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptroller Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. each day. Both offices at 1st floor, Telephone House.

A limited number of tickets will be obtainable at the Club house provided they are ordered in advance from the No. 1 Box (No. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per person including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

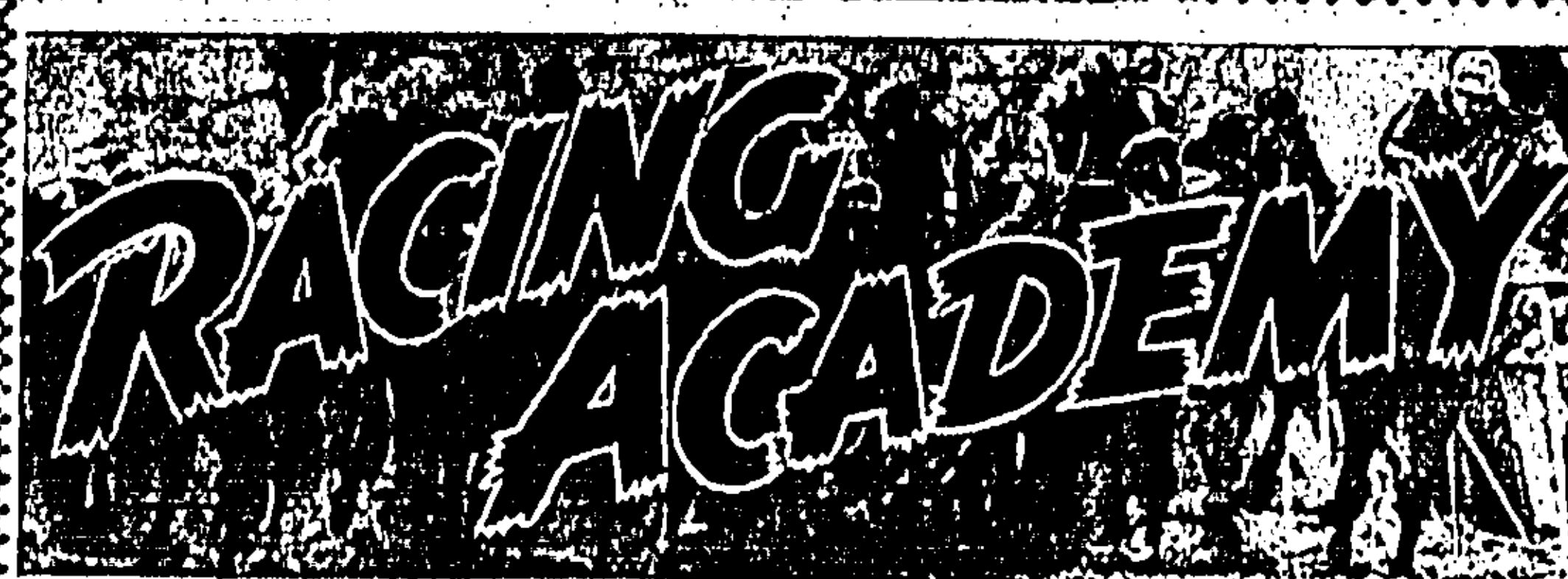
Servants' passes will be issued to private box holders only, and are requested to distribute them with discrimination and to force their names on the passes. Holders of such passes are permitted in the Members' Enclosure except for passing goods on their duties and must remain in their employers' side.

Owing to the present congestion in the Members' Betting Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER

S. A. SLEAP, Secretary.

THE SCOUT PRESENTS



Favourites Can Come Unstuck —And Here's Why

Favourites fail, on average, more often than they win. "Why should this happen?" asks the bewildered novice at racing.

There are many reasons. The favourite is usually the horse with the best recent form. Now, horses cannot be kept at the top of their form indefinitely—especially if they have had a series of hard races.

They may look outwardly well, and yet have lost that "edge" of condition which has sustained them previously. The state of the ground can make a tremendous difference. Horses with thin, delicate soles to their feet, for instance, are useless on hard ground, but might win in a canter when the going softens.

Lord Astor's great old horse High Stakes, winner of 34 races, is infinitely better on hard ground. He has never shown his true form on soft or yielding turf.

LET IT RAIN

Some horses—believe it or not—run best when it is pouring with rain. Mr. Jack Barker's War Hero was a case in point.

Then consider all the other hazards, the unforeseen factors.

I remember, with regret, a friend of mine laying £100 to win £20 on a horse called The Sage at Gwiltwick a few years before the war. He was unbeaten, the winner of three races. His two opponents were of very moderate calibre.

A furlong from the winning post The Sage was 100 yards in front. Bobby Dick, his jockey, looked round to see how far away his rivals were. As he did so, The Sage caught one of his forefeet in an uneven patch of ground and broke his leg.

GLENDDOWER

The form book is studded with instances of unbeatable "certainties" which failed. There was the case of Glendower at Chesham in 1947. Two runners, 20-1 on Glendower, Gordon Richards was riding.

They had scarcely gone a 100 yards when Glendower "jinked" abruptly and threw Gordon over his head. These other accidents can happen, as many of us know to our cost.

A horse may wheel away at the start and be hopelessly "jerked" in a tight-packed field; he can be hemmed in, bumped, or otherwise hampered.

A bit of paper or maybe a stray dog will cause him to swerve; on wet going, a cloud of mud might strike him or his rider fall in the face.

It could be, too, in a mixed field that a colt takes a fancy to a filly at the starting post and will refuse to go past her in the race.

Can you be sure that your "certainty" has not eaten the straw provided for bedding if, by chance, left loose in his box at the racetrack stables? Or might not one of his racing plates ("shoes") come loose during the race?

Arthur Peall says:

DON'T FOLLOW-THROUGH FOR THIS POT

Why go in on by sending white through the object-ball when playing a dead-straight snooker pot? All you need is to strike white low in the pot, enough backspin and a fine leave on black is yours at the end of the pot. A straight red shown in diagram.

"I have had 20 to 30 schools asking for 150 each," he growled. "Fed up? No, just mesmerised."

Other Troubles

Pegasus have other troubles. More than half their side are taking examinations this summer and this means limiting their training. It is difficult to get the side together. For instance, only four of their Amateur Cup team are in Saturday's side to play Cambridge Town.

(London Express Service)

POP



Crashing bores



THE BREEDING AND PEDIGREES OF BRITISH RACE HORSES

The Staying Blood Of Blandford

By NIGEL GEE

Great things from small beginnings grow. The winners of 33 classics since 1925 descend from Phalaris, a sprinter who could not stay the nine furlongs of the Cambridgehire and who finished only seventh in the 2,000 Guineas. The Tetrarch, possibly the fastest horse of all time, came from a modest French horse who could not win the Doncaster Cup. It is no surprise, therefore, that some of the greatest Derby winners of the last 20 years originated from a 730 guineas yearling, Blandford. It is not as a racehorse that Blandford will be remembered by posterity. He ran only a few times and the best race he won was the 12-furlong Princess of Wales Stakes at Newmarket in 1922. Training difficulties arose and his owner-trainer R. C. Dawson retired him to stud.

The secret of his excellence lay in his inheritance. He was by Swaynford, winner of the St. Leger for the late Lord Derby and was a great-grandson of the Triple Crown winner Balcanquhall by Isomere. Blanche, his dam, was by White Eagle, a grandson of Isomere. Thus he was bred on both sides of his pedigree for stamina, and it is this quality which characterises most of his descendants.

FOUR DERBY WINNERS

Dawson, whose enthusiasm for Blandford was unflagging, was trainer at this time for H.H. the Aga Khan, whose early fortunes on the Turf were wrapped up in the success of this sire. He was to win the Derby three times in seven years with descendants of Blandford, who himself had the splendid record of getting four Derby winners between 1929 and 1935.

Trigo was the first of Blandford's sons to win the Derby. He went on to win the St. Leger in 1929 as well, but of all his sire's classic winners he was the least successful at stud.

The following year Blenheim won the Derby for the Aga Khan. He was sold to American breeders in 1936 for £45,000. Before he left he got Mahmoud who won the Derby the same year in the record time of 2 minutes 33.8 seconds. Mahmoud followed his sire across the Atlantic in 1940.

Donatello II by Blenheim was bred in Italy and imported into England in 1938 for £47,500. He was runner-up in the Grand Prix de Paris in 1937. His only classic winner in England is the filly Picture Play, who won the 1,000 Guineas in 1944, but his son Alcyon has made his sire's purchase worth all earlier disappointments.

Alcyon won the Ascot Gold Cup in 1949 from Black Turpin, thereby reversing their order in the previous St. Leger. His victory ended a disheartening sequence of French victories in this race, and furnished British studs with a much needed top class stayer.

Last year Superbello by Donatello won the Gold Cup. Both he and Alcyon were from Roperian mares.

In America Blenheim got Jet Pilot and Whirlaway, who won almost every race worth winning, and held the world record aggregate of prize money when he retired.

In 1934 Windsor Lad won the Derby and St. Leger, and in the

following year the Eclipse Stakes. Altogether he won over £230,000. It was a tragic end to his career when he had to be put down in 1943. His best surviving son is Windsor Slipper, who won the Irish Triple Crown and is sire of the excellent sprinter, The Cobble.

BAHRAM—SUCCESS AND FAILURE

The best son of Blandford was yet to come. In 1935 Bahram, owned by the Aga Khan, won the 2,000 Guineas, Derby and St. Leger, a feat which no horse has performed since then. He was never beaten in nine races and won over £43,000. In 1940 he was exported to the USA where he was re-exported, without success, to Argentina.

His failure at stud in America is surprising, for in the five years in which he was at stud in England, it seemed likely that his retirement would be as fruitful as his racing career. He got Big Game, winner of the 2,000 Guineas for his Majesty, Big Game's dam was Myrobella by Toltema.

She failed to stay a mile and this stamina weakness was transmitted not only to Big Game but also to most of his offspring, who are best up to 10 furlongs. Within his stamina limitations Big Game is a highly successful sire. He has already got Queen-pot, winner of the 1,000 Guineas, and the unbeaten Bahram also got Turkan, who won a wartime St. Leger, and Persian Gulf, a half brother to Precipitation. Persian Gulf was difficult to train and is now at stud where he may prove to be a very great sire of stayers.

Other offspring of Blandford include Brantome, winner of the French 2,000 Guineas, French St. Leger, and Prix de l'Arc de Triomphe, who got Vieux Manoir, winner last year of the Grand Prix de Paris; Pasch, who won the 2,000 Guineas and Eclipse Stakes in 1938, and who died the following year; Umid-war, sire of Ujiji, a wartime Gold Cup winner; and Udalpur who won the Oaks for the Aga Khan.

Probably the best son of Blandford in the British Empire is Midstream, who stands in Australia and got Delta, winner of the Victoria Derby. The decline and recent revival of the Blandford line in Britain is a matter of the greatest importance in British breeding, and I shall return to the subject presently.

ON THE RECORD TWO CONTINENTS WARM UP FOR NEXT OLYMPICS

North America and Europe will have the same monopoly of Olympic Games athletic championships at Helsinki next year as they had at the London Games in 1948.

The recent Pan-American and Asian Games, if they did not produce performances that compared favourably with those of the programme with those of the European and United States Championships, did turn up quite a few young men, many of them unheard of up to this year, who should place these two areas of the world much more comfortably in the Helsinki limelight.

If the Asians and South Americans do not win more than one or two titles apiece at Helsinki, they should win more than that at Melbourne in 1956.

The Pan-American Games at Buenos Aires produced a double sprint winner in Rafael Fortun Chacon of Cuba, who outraced the American sprint champion, Arthur Bragg, and Jamaican's Herb McKenley. The fact that neither MacDonald Bailey of Trinidad nor Lloyd Labadie of Panama was compelling does not detract from the class of the Cuban's victories. Bragg is just about the fastest man in the States today and McKenley is no slow coach. Both rank in the world's top half-dozen.

The South and Central American sprinters produced the winners in 10 of the 22 track and field events, which is a vast improvement on the last Pan-American Games in 1937 when they were completely outclassed by the North Americans.

They showed considerable class in the sprints and hurdles, produced better performances than ever before in the middle distance races, held their own in the distance events and in the field section of the Games, won the hop, step and jump, hammer and javelin throws.

Jaime Aparicio of Colombia set a new South American record of 53.4 seconds in winning the 400 Metres Hurdles, and Wilson Gomes Carneiro of Brazil was third in 53.7 seconds in outrunning Don Halderman of the United States for second place.

The time may not be fast by the standards of the best American, European, Australian and South African low hurdlers, but all times at Buenos Aires were shrouded up by poor track conditions.

In the 110 Metres Hurdles Dick Atlessey of the United States, now holder of the world record at 13.5 seconds, and consistently under 14 seconds, could do no better than 14 seconds flat. He was just barely ahead of a new Argentinian discovery, Estanislao Kocourek, and of Cuba's Samuel Anderson, both of whom were timed in 14.2 seconds. A fifth of a second behind Atlessey is good going for any hurdler.

Ricardo Heber of Argentina won the Javelin Throw with a 223 feet 4 1/2-inch effort and Chile now has in the former Latvian, J. Sledzenieks, also a 220 to 230 feet thrower, a very promising man for the Helsinki Games.

One of the most promising features of the Games was the challenge put up to the Big Three of South American Colombia, Guatemala and Chile—by the other Latin American countries.

Venezuela, Ecuador, Mexico, Colombia, Guatemala and Paraguay, hardly in the news before in athletics, placed in the first six in more than one event. The Cubans did extraordinarily well. Another feature was the lack of success of Jamaican and Trinidad, both strongholds of athletics in the West Indies. Guyana, Puerto Rico, Panama and Martinique—all of which have outstanding athletes—apparently did not compete.

ASIAN GAMES

In 1936 at the Berlin Olympic Games the Japanese produced a long distance runner in Kohji Murakoshi who was quite definitely in world class, even by the improved standards of today, and finished fourth in both the 5,000 and 10,000 Metres Runs.

At New Delhi last month, the Japanese did not produce any distance or middle distance runners of note other than for steeplechaser Takahashi Susumu.

For the present at least, the Sikhs established themselves as the middle and long distance

champions of Asia. Chota Singh won the Marathon from favoured Nishida Katsuo of Japan with Sural Singh coming in third ahead of the other Japanese entries. Ranjit Singh won the 800 Metres, Nikita Singh the 1,500 Metres.

Japan's Toshiro Soichi won the 10,000 Metres in 33 minutes 40.3 seconds, time that would have left him twice lapped by the famous Murakoshi.

The surprise of the Asian Games was the victory of Bagban Bashi of Iran in the 5,000 Metres, a close one over Fritim Singh and Tamol Sochi. The time—15 minutes 54.2 seconds—was poor even by Guatemalan standards.

Iran's Bagban Bashi also ran second to Takahashi in the 3,000 Metres Steeplechase. He was timed in 9 minutes 31.8 seconds to Takahashi's 9:30.4. Both would have been in world class by the standards of any year, but the past one in the course of which 9:00 to 9:15 performances have become commonplace.

However, both the Iranian and the Japanese proved as fast as Britain's John Disley at his best and Disley is highly regarded to finish among the medal winners at Helsinki.

Perhaps the most successful event at the Asian Games was the High Jump, won by Andres Franco of the Philippines at 6 feet 4 1/4 inches. Franco was in Hongkong with the La Salle College basketball team of Manila last year and was to have given an exhibition of high jumping at Caroline Hill which was, however, rained out.

Ishikawa, of Japan, jumped 6 feet 3 1/2 inches for second place and Sudarmadja, of Indonesia, 6 feet 2 1/2 inches for third. Mohana Singh of India, Lloyd Valberg of Singapore and On Neemungkung of Thailand all cleared 6 feet.

India's Lavy Pinto was the double sprint winner in 10.8 and 22 seconds, but he is not doubtly the fastest man in Asia. Pakistan did not compete at New Delhi and their Champion, Aslan, was credited with 100 metres in 10.4 seconds last year.

The Japanese and Filipinos, who normally turn out Asia's fastest humans, put up a poor show in the short runs at New Delhi. Japan's Okamoto, however, won the 400 Metres in 50.7 seconds, about as fast as Formosa's Chen Ying-long, who did not compete, is capable of.

Okano also won the 400 Metres Low Hurdles in 54.2 seconds, which is not very fast time but quite up to international standards. Okamoto, who threw the javelin 206 feet 10 inches, Masaji Tajima, who won the long jump with 23 feet 5 1/2 inches, Kimuro Yoshio, who hopped, stopped and jumped 40 feet 6 1/2 inches, Kamamoto Rumi, who threw the hammer 162 feet 1 1/2 inches, Kinami Michitaka, second in the high hurdles in 16.3 seconds, and Ishikawa in the high jump.

The Indians, who proved themselves a better team than the Japanese, won, among other events, the discus throw through Mahan Singh with 130 feet 10 1/2 inches and the shot put through Madan Lal with 45 feet 2 1/2 inches. These performances would have placed the two well up in the last Empire Games.

The surprise performers at New Delhi were Indonesia and Singapore. The Indonesians, athletically never on the map in the past, took third place in the high jump, third in the hop, step and jump through Hindarain (40 feet 6 1/2 inches), third in the javelin throw through A. F. Mahulussy, and some other places in the finals. It was a great performance on their debut in international athletics. Sudarmadja and Hindarain are in international class by the standards of any continent.

Singapore produced the winner of the high hurdles in Ng Liang-ching, who was timed in 15.2 seconds. Lloyd Valberg being third. Valberg was in the high jump final and Ng also took third place in the Low Hurdles. Cecil Clay was fourth in both the 800 and 1,500 Metres and Harry Taylor was fourth in the javelin throw. Which is not bad for an island.

